

# Edinburgh Photographic Society

A Scottish Charitable Incorporated Organisation: SC017042



FIAP 2024/221



L.240045



## 160th International Exhibition of Photography 2024

Conducted under the approved rules and patronage of FIAP and GPU

**All accepted images will be exhibited during the  
Edinburgh International Festivals – 3rd August to 25th August 2024 in:  
The Photographic Exhibition Centre at  
Edinburgh Photographic Society  
68 Great King Street, Edinburgh**

**This Salon is organized by Edinburgh Photographic Society  
68 Great King Street, Edinburgh, EH3 6QU, Scotland  
Exhibition Chairman/Secretary: Alexander D. Berndt ARPS EFIAP**

**(Note - Print packages are NOT received at this address  
- delivery instructions for Packages below)**

*email* [edinburgh.print.salon@gmail.com](mailto:edinburgh.print.salon@gmail.com)

### **PRINT PACKAGES**

These must reach **Edinburgh Photographic Society, Mailboxes Etc. Box 500, 196 Rose Street, Edinburgh, EH2 4AT, SCOTLAND**, not later than **12th June 2023**. **Only entries sent to this address will be accepted**. Packages should be clearly marked on the outside **"Photographs for exhibition only: no commercial value"**.

Entry is open to all photographers, amateur and professional, worldwide

**Our host software platform is MyPhotoClub.com.au**

**All entries must be made on-line via:**

**<https://edinburghprint.myphotoclub.com.au>**

## 1 SECTIONS

The Exhibition consists of two **Print** sections, **Open Monochrome** and **Open Colour**. Entrants may submit up to FOUR prints in each section.

## 2 FEES

### 2.1 Section Fees

**Payment must be made via PayPal. We do not accept any other form of payment.**

The entry fee is £12 for one section, or £16 for both sections. All entrants will be able to download a PDF copy of the A4 colour catalogue. Entrants visiting the Exhibition may collect a copy of the printed catalogue for no additional payment. Printed catalogues will be mailed to entrants who pay the appropriate fee (below). PayPal will automatically offer you the option of paying in your local currency.

**Group Entries** comprising of 10 or more persons receive a discount of 10% on entry fees only when entered as a group in one package. The Group entry must be overseen by ONE person. This group leader should create a group by following the entry process and selecting group payments. Group Leaders are required to click on the **Create Payment Group** tab. During this process group leaders create an ACCESS CODE. Those submitting via the group join the group using the ACCESS CODE that the group leader allocated and selecting **click to join group** tab. The Group discount will be applied automatically for 10 or more persons using the same group code. A single payment for the whole group should be made via PayPal. Group leaders **please** add a note in the "Special Instructions" sections of the PayPal process to tell us all group members covered by the payment.

The group entry should be sent in one package by the group leader. This group leader's address is the one to which printed catalogues and return prints (as relevant) will be sent. Individuals entering via a collective entry should contact their coordinator for their return prints and catalogues, where appropriate. Special arrangements can be made for return postage of bulky Group Entries. The Group Leader should email the Exhibition Chairman to discuss.

**Unpaid entries, entries exceeding the maximum size or not meeting the exhibition rules will neither be judged nor returned and no catalogue will be sent.**

### 2.2 Return Postage

If prints are to be returned by mail (UK entrants only), return postage, in addition to the entry fees shown above, **MUST** be paid as follows: £10.00 per package. For entry packages in excess of 5Kg a delivery supplement may be requested by the organisers prior to dispatch. (**Entries from outside UK, IOM, Channel Islands and Northern Ireland will NOT be returned**). The group discount does not apply to postage. **Where return has been requested and paid for, the original packaging received will be used. Entrants must ensure that their packaging is adequate to be re-used for return. A copy of the printed catalogue to accompany each entrant's return prints will be included with packages so returned.**

### 2.3 Catalogue Postage

A PDF Catalogue will be made available to all entrants for download. Printed Catalogues may be collected by entrants visiting the Exhibition free of additional charge. You may select to receive a printed Catalogue by mail, there is a supplement for this of:

UK, NI, Channel Islands and Isle of Man addresses **£4**

All addresses outside of the UK **£10**

### 2.4 Damage or Loss

While will take the greatest care of entered prints, Edinburgh Photographic Society does not accept responsibility for loss or damage.

### 3 CALENDAR

Item	Date
Entry Closing date:	12th June 2024
Judges Selection:	21st June/22nd June 2024
Report cards mailed:	29 <sup>th</sup> June 2024
Date of Exhibition	3rd August - 25th August 2024
Gallery & Catalogue Available On-line	10th August 2024
Catalogues, Awards etc. mailed:	20th August 2024
All entries returned by:	12th September 2024

### 4 PANEL OF SELECTORS - JUDGING BOTH SECTIONS

Hazel Mason FRPS	Scotland
Riccardo Busi MFIAP EFIAP/p HonEFIAP	Italy
Dianne Owen FRPS	England
Reserve: TBD	Scotland

### 5 AWARDS

A downloadable certificate is provided, via the entry website, for all Accepted and Awarded images. The following physical awards for the 160<sup>th</sup> Edinburgh International will be allocated by the Selectors and presented at the awards ceremony or mailed shortly afterwards – Gold Medals from FIAP, GPU and Scottish Photographic Federation, FIAP Silver Medals, SPF Silver Medals & Ribbons as noted and Edinburgh Photographic Society Honourable Mentions.

The FIAP Blue Pin for the author with the most acceptances. In the event of a tie image awards and scores will be used to identify the winner.

3 FIAP Gold Medals - Individual Judge's Choice

3 GPU Gold Medals - Individual Judge's Choice

3 SPF Gold Medals - Individual Judge's Choice

1 Edinburgh Medal \* - Best entry from a member of Edinburgh Photographic Society (Jury decision)

3 FIAP Silver Medals - Individual Judge's Choice

3 SPF Silver Medals - Individual Judges Choice

12 FIAP Ribbons – Judge's choice

6 GPU Ribbons – Judge's choice

6 Edinburgh PS HM – Judge's choice

*\* The Edinburgh Medal is for the best print from a member of Edinburgh Photographic Society (members of Edinburgh Photographic Society are not eligible for any of the Gold Medals nor the FIAP Blue Pin).*

The organisers accept no liability for any customs dues that may arise from the delivery of any of the Awards. Although the Awards are deemed to be of no commercial value, some countries levy customs duty on them. Payment of any customs dues is entirely the responsibility of the recipient.

Accepted Images will be eligible for FIAP and GPU honours.

## 6 CATALOGUE

A full colour A4 size printed catalogue will be produced. All accepted images will be published in the printed catalogue (FIAP 4/5\* since 2019). One copy of the catalogue will be posted to entrants who have paid the relevant postage fee. Alternatively, a printed catalogue may be collected in person at no additional charge by entrants visiting the Exhibition. A printed catalogue will be sent with returned prints. A downloadable PDF version of the catalogue will be made available to all entrants from the exhibition website.

The organisers accept no liability for any customs dues that may arise from the delivery of the catalogues. Although the catalogues are deemed to be of no commercial value, some countries levy a customs duty on them. Payment of any customs dues is entirely the responsibility of the recipient.

## 7 EXHIBITION REQUIREMENTS

### 7.1 Image and Entry Requirements:

This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required.

Entries will not be accepted from any entrant who is on the FIAP Red list. Entry fees are not refundable in these circumstances.

### 7.2 Image Creation and Ownership:

In all sections of the exhibition, all parts of the image have to be photographed by the author who is holding the copyright of all works submitted.

They may not incorporate identifiable images produced by anyone else (for example: clip art, replacement skies, or stock images). Images created in whole or in part by image creation software (frequently called 'AI' images) are not allowed.

Any person submitting or attempting to submit a generated image that does not begin with a light capture by the author will be disqualified and no refund of Entry fees will be made.

### 7.3 Reproduction:

The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Entries will not be accepted from entrants who indicate that their images may not be reproduced in materials related to the exhibition. The exhibition assumes no liability of any misuse of copyright.

### 7.4 Re-use of accepted images:

Any image that has been accepted in this exhibition, past or present, may not be entered again. It may, of course, be entered in any other exhibitions but **must always have the same title. Re-titling in another language is not allowed.**

### 7.5 Entry:

An Entry consists of, up to and including, four (4) images entered by a single entrant into the same Section. An entrant may only enter a specific Section once. Entrants may not enter identical or similar images into the same section or different sections of the same exhibition. Similar is defined as almost identical in subject, composition, props, lighting, or technique so that a reasonable person viewing the entries together would decide the entrant has duplicated the previous image except for minor changes.

### 7.6 Titles:

Each image must have a unique title that relates to the content of the image. That unique title must be used for entry of that image or of an identical Image into all FIAP and GPU exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the entrant. Titles may not include file extensions such as .jpg or .jpeg (or any other camera capture filenames such as IMG 471). Titles may not consist of personal identifiers possibly augmented by a number; or include words such as "untitled"

or “no title”. Titles may not consist solely of numbers unless those numbers are prominently contained within the image, such as a contestant number in a race.

## 7.7 Colour and Monochrome:

Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

# 8 SUBMITTING IMAGES

## 8.1 Entry Process

MOUNTED or UNMOUNTED Prints may be entered.

- For display purposes we recommend that unmounted prints should have a **maximum** size of A3 (42cm x 30cm or 11.7 x 16.5 inches)
- If supplying mounted prints, the mounts should be 50cm x 40cm (19.6 x 15.75 inches) to fit our exhibition frames. (**Note:** 20 x 16 inch mounts are too large and will not fit our exhibition frames).

It is recommended that unmounted prints include a narrow border (3 mm is fine) to avoid losing any part of the image when we add temporary window mounts for exhibition.

During the entry process you will be required to upload digital copies of your prints as Digital Images in JPEG file format (RGB colour space is recommended). The Image size should be no larger than 1920 pixels horizontally and/or 1200 pixels vertically. The digital copies will be used for catalogue preparation and will have no part in the print judging process.

Prints will be judged as received, whether mounted or unmounted. **Please include a printed copy of your entry acknowledgement with your print package.**

During the entry process, labels are created for the entrant to print. **The illustrated labels must be printed and attached to the rear of the relevant image by the entrant.** The labels will match the titles provided during the entry process, please ensure these titles are consistent if the image is used elsewhere. These labels provide the image title, the name of the entrant and other entry reference numbers for traceability during the selection and handling process. The orientation of the details indicates the orientation of the print. Only these labels need to be attached to the prints. Pressure sensitive (self-adhesive) labels should be used on the back of unmounted prints. Gluing is not recommended as this can sometimes have an effect on photographic papers. If you use adhesive tape to affix the labels please ensure that this is firmly pressed down. We have had instances in the past where turned-over tape corners have damaged adjacent prints.

No title or identification of the maker shall be visible anywhere on the face of an image, print mat or mount.

The organisers will produce and attach corner labels for the display of successful images.

## 8.2 Print Return

Due to the cost of postage we will only return prints received from entrants in the UK (Inc. NI, CI and IoM) (subject to pre-payment of the appropriate fee). Alternatively, entrants may select to collect their prints from the organisers by arrangement. **Such collection must be made by 31st October 2024, otherwise the prints will be destroyed.**

## 8.3 Accepted Prints

Print returns will be made in the original packaging. All Accepted Prints will be exhibited by Edinburgh Photographic Society. Consequently, print returns can only be made to successful entrants after the Exhibition closes. These prints will be mat-mounted by the organisers (where required) and framed for the Exhibition. The Exhibition is open during the annual Edinburgh International Festivals held in August. The Edinburgh International Exhibition of Photography receives thousands of visitors from all over the world.

## 8.4 Print Disposal

**All prints, where neither collection has been arranged nor postage has been paid will be destroyed.**

The entrant must acknowledge during the entry process in the space provided to authorise the exhibition to destroy the exhibitor's prints in lieu of returning them.

## 9 CONDITIONS OF ENTRY 2024

### 9.1 FIAP NOTICE:

In order to have legal authority on those who do not respect the rules of FIAP, that entrants expressly agree to FIAP documents 018/2017 and 033/2021 for an event under FIAP Patronage. This requires entrants to tick the box on the entry system next to which the following text is stated:

"I hereby expressly agree to FIAP document **018/2017** « Conditions and regulations for FIAP Patronage » and FIAP document **033/2021** « Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document **018/2017**, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list.

**Full FIAP Statements and Conditions can be found here -**

**CONDITIONS AND REGULATIONS FOR FIAP PATRONAGE FIAP Document 018/2017 E**

**SANCTIONS FOR BREACHING FIAP REGULATIONS AND "RED LIST" FIAP Document 033/2021**

## 10 JUDGING & EXHIBITION PROCEDURE

The Exhibition will be conducted in accordance with the rules of FIAP and GPU. An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. At no stage will a judge be able to view all the entrant's images together.

Display order is identified on the printable labels created during the entry process to allow distribution of the entrants' images prior to judging.

Our exhibition is selected by "The Edinburgh System" which takes place over two days. In the first day all prints are examined by at least one of the three selectors, at close range in daylight. Images accepted by any one selector are allowed to go forward to the scoring day. Any images failing at this stage will have been assessed independently and rejected by each of the three selectors. On the second day, the 3 selectors sit as a panel and score each print from 2 to 5, giving a range of 6 to 15 and the highest scoring images are selected for the exhibition. Entrants will only be advised of their acceptances (including awards) or non-acceptance. Individual scores will not be published.

### 10.1 Data Protection and Storage

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including physical addresses, email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge, agree and accept that by entering this exhibition, your participation status which includes your first and last name, name of the country used during registration at the exhibition, number of sections entered and number of photos entered in those sections will be made public in a published status list and that the results of your entry shall be made public in exhibition gallery, exhibition catalogue. You also agree and accept the policy regarding non-compliance to the rules of FIAP and GPU.

In managing this Exhibition, Edinburgh Photographic Society has a legitimate interest in handling and storing electronic information. It is a condition of entry that permission is given to store electronic information from the entry.

## 10.2 Report Cards

Report cards will be issued by email. Entrants will also receive an electronic acceptance certificate that may be downloaded for each of their accepted images. Lists of acceptances and awards and on-line galleries will also be published on the website.

# 11 SUBJECT MATTER AND SECTION DEFINITIONS

## 11.1 Statement on Subject Matter - applicable to all sections

As an ethical organization, Edinburgh Photographic Society observes the Photographic Society of America's policy on subject matter, which states in the below extract:-

*"The fundamental rule that must be observed at all times and **applies to all sections** offered in exhibitions with PSA recognition is that **the welfare of living creatures is more important than any photograph**. This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any exhibition with PSA recognition. Under no circumstances may a living creature be placed in a situation where it will be killed, injured or stressed for the purpose of obtaining a photograph. Images that show live creatures being fed to captive animals, birds or reptiles are not permitted under any circumstances.*

*There are also concerns about the use of aerial photography, drones, helicopters, low flying aircraft. These should not cause any interference with other individuals or animals which causes a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment. Entrants in PSA recognized exhibitions should comply with all relevant laws and regulations, associated with aerial photography, in the country in which the image was taken."*

Entry into this exhibition is conditional on accepting the above policies. Images that - in the sole opinion of the judges- do not comply, will be disqualified so the entrant may be aware of the problem when considering entry into other exhibitions.

## 11.2 Black & White (Monochrome)

Images meeting the Monochrome Definition and non-manipulated colour images from the same capture shall be considered the same image and must be given the same title. All entries shall conform to the definition below for acceptances to be validated by all the international organizations granting accreditation or patronage.

## 11.3 FIAP definition of Monochrome

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand, a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

# 12 BREACHES OF RULES

## 12.1 FIAP


By the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms:

- that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP,
- that FIAP will use any means at its disposal for this undertaking,

- that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP,
- that in case of sanctions following the non-compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules.

It is recommended to leave the EXIF data in the submitted files intact to ease eventual investigations.

If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.



**GLOBAL PHOTOGRAPHIC UNION - GPU (former UPI)**

is a worldwide interactive organization for anyone interested in photography, be they casual, serious amateurs or professional photographers.

Founded in Goirle, The Netherlands, September 2007, GPU brings together professional and amateur enthusiasts of all ages and levels of achievement. As a nonprofit organization, its mission is to promote and enhance the art and science of photography in all its phases.

Individual members are offered a wide variety of activities: photo and digital competitions, photo exhibitions in different countries, study groups via mail, web site access, photo books, magazines, Photo festivals, distinctions, titles, and a raft of other activities.

Have look on the site: [www.gpuphoto.com](http://www.gpuphoto.com)

Ce salon a reçu le Haut Patronage de la FIAP  
This salon has received the High Patronage of FIAP

2024/221



**Fédération Internationale de l'Art Photographique**  
**International Federation of Photographic Art**

Fédérations et associations nationales, associations régionales et clubs affiliés sur les cinq continents.  
National federations and associations, regional associations and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.  
World-famed photographic distinctions.

Les acceptations obtenues à ce salon comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon are taken into account for FIAP distinctions.

**Secrétariat général - Secretary general**

70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)  
[www.fiap.net](http://www.fiap.net)



## 13 INDEX

<b>1</b>	<b>SECTIONS</b>	<b>2</b>
<b>2</b>	<b>FEES</b>	<b>2</b>
2.1	Section Fees	2
2.2	Return Postage	2
2.3	Catalogue Postage	2
2.4	Damage or Loss	2
<b>3</b>	<b>CALENDAR</b>	<b>3</b>
<b>4</b>	<b>PANEL OF SELECTORS - JUDGING BOTH SECTIONS</b>	<b>3</b>
<b>5</b>	<b>AWARDS</b>	<b>3</b>
<b>6</b>	<b>CATALOGUE</b>	<b>4</b>
<b>7</b>	<b>EXHIBITION REQUIREMENTS</b>	<b>4</b>
7.1	Image and Entry Requirements:	4
7.2	Image Creation and Ownership:	4
7.3	Reproduction:	4
7.4	Re-use of accepted images:	4
7.5	Entry:	4
7.6	Titles:	4
7.7	Colour and Monochrome:	5
<b>8</b>	<b>SUBMITTING IMAGES</b>	<b>5</b>
8.1	Entry Process	5
8.2	Print Return	5
8.3	Accepted Prints	5
8.4	Print Disposal	6
<b>9</b>	<b>CONDITIONS OF ENTRY 2024</b>	<b>6</b>
9.1	FIAP NOTICE:	6

<b>10</b>	<b>JUDGING &amp; EXHIBITION PROCEDURE</b>	<b>6</b>
10.1	Data Protection and Storage	6
10.2	Report Cards	7
<b>11</b>	<b>SUBJECT MATTER AND SECTION DEFINITIONS</b>	<b>7</b>
11.1	Statement on Subject Matter - applicable to all sections	7
11.2	Black & White (Monochrome)	7
11.3	FIAP definition of Monochrome	7
<b>12</b>	<b>BREACHES OF RULES</b>	<b>7</b>
12.1	FIAP	7
<b>13</b>	<b>INDEX</b>	<b>9</b>