

# 159<sup>th</sup> International Exhibition of Photography 2023



Edinburgh Photographic Society






# 159<sup>th</sup> International Exhibition of Photography 2023

Edinburgh Photographic Society acknowledges and thanks the following organisations for their assistance and Patronage:

Ce salon a reçu le Haut Patronage de la FIAP  
This salon has received the High Patronage of FIAP

2023/270



**Fédération Internationale de l'Art Photographique**  
**International Federation of Photographic Art**

Fédérations et associations nationales, associations régionales et clubs affiliés sur les cinq continents.  
National federations and associations, regional associations and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.  
World-famed photographic distinctions.

Les acceptations obtenues à ce salon comptent pour l'attribution des distinctions FIAP.  
Acceptances obtained in this salon are taken into account for FIAP distinctions.

**Secrétariat général - Secretary general**  
70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)  
[www.fiap.net](http://www.fiap.net)

**T**he sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided Recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers world wide.

For information on membership and the many services and activities of PSA contact:

**psa**  
**PHOTOGRAPHIC SOCIETY OF AMERICA**  
8241 S. Walker Avenue, Suite 104  
Oklahoma City, OK 73139-9401, U.S.A.  
E-mail: [hq@psa-photo.org](mailto:hq@psa-photo.org)  
Web Site: <http://www.psa-photo.org>



PSA 2023-284



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FIAP 2023/270



**GLOBAL PHOTOGRAPHIC UNION - GPU (former UPI)**

is a worldwide interactive organization for anyone interested in photography, be they casual, serious amateurs or professional photographers.

Founded in Gairle, The Netherlands, September 2007, GPU brings together professional and amateur enthusiasts of all ages and levels of achievement. As a nonprofit organization, its mission is to promote and enhance the art and science of photography in all its phases.

Individual members are offered a wide variety of activities: photo and digital competitions, photo exhibitions in different countries, study groups via mail, web site access, photo books, magazines, Photo festivals, distinctions, titles, and a raft of other activities.

Have look on the site: [www.gpuphoto.com](http://www.gpuphoto.com)

## Thanks also to the following :

- MyPhotoClub.com.au for hosting our entry and for assistance with the software and help with the overall process.
- The Selectors, for their judgement, time, dedication and responsiveness.
- All Entrants for sharing their wonderful photographic works.
- Finally, the members of Edinburgh Photographic Society, many of whom give their time and effort to ensure the smooth running of the Exhibition and with whose help we continue the photographic heritage handed down for over 160 years.

**All images displayed in this catalogue are the copyright of their respective authors.**

**None of the exhibition patrons FIAP, PSA, GPU nor the exhibition sponsors assume any responsibility for misuse of copyright by anyone.**

This Exhibition was organised by:  
Edinburgh Photographic Society,  
68 Great King Street, Edinburgh,  
Scotland EH3 6QU.

Enquiries to the Salon Chair:  
Alexander D. Berndt ARPS EFIAP  
[Edinburgh.print.salon@gmail.com](mailto:Edinburgh.print.salon@gmail.com)





**Edinburgh Photographic Society**  
is pleased to present the  
**159<sup>th</sup> International Exhibition of Photography**  
in

**The Main Exhibition Hall**

Edinburgh Photographic Society  
68 Great King Street, Edinburgh EH3 6QU  
5<sup>th</sup> - 27<sup>th</sup> August 2023 (10am - 5pm)

**Panel of Selectors**

**Libby Smith MPAGB EFIAP HonPAGB HonSPF (Scotland)**

**David Lowe ARPS EFIAP DPAGB (England)**

**Chris Hinterobermaier EFIAP (Austria)**

*Alexander D. Berndt ARPS EFIAP,  
International Exhibition Chair and Secretary, Edinburgh Photographic Society*

**Cover Image: Highland Cottage**

**© Lorna Hayton DPAGB**



## Chairman's Introduction.

I'm pleased to report that we have had a good increase in submissions this year, although not back to our pre-2020 levels. The number of entrants and entries each increased by around 50%. It was also great to see entrants from a broader range of countries, up from 22 last year to 28 this year. Most entries come from UK entrants and as a consequence so too does the number of acceptances. Last year's overall acceptance percentage was high for us due to the low entry. Edinburgh is one of the few Exhibitions that displays all of the accepted images. Last year we displayed 162 images, an acceptance percentage of 18%.

This year we have accepted 163 images and the percentage has fallen to just over 12%.

If you achieved an acceptance then you should be very proud. Getting an acceptance at Edinburgh is difficult and sought after.

Many thanks to our experienced selectors Libby Smith, David Lowe and Chris Hinterobermaier who all did a fine job producing a balanced exhibition from a broad range of genres and styles. As you walk round and chose your favourites, I hope that most of you will agree there is



variety and quality in the resulting exhibition.

To all who entered, thank you for taking the time to do so. For some entrants who travelled in hope, lack of an acceptance will have come as a disappointment. Many very good images have to be left behind. On a different day you may well have had a different outcome. I look forward to seeing your entries again next year for the **160<sup>th</sup> Edinburgh International**. It is your work and enthusiasm that makes the Exhibition a success.

My thanks also to all helpers behind the scenes and for the support from Edinburgh

Photographic Society members whose time and effort is given to make the Salon work. Without them it just wouldn't happen.

Our members enjoy opening the packages and seeing the variety of work entered. Then selection day and the logistics of bringing the prints to the selectors and scoring the images, allocating the awards, notifying the entrants, cataloguing and hanging the resulting exhibition. The fun continues when the exhibition opens and members welcome entrants and visitors from home and abroad. There are acquaintances to be made and to be renewed. There's always some discussion, likes and dislikes and that's part of what makes photography and the camaraderie of the photographic community fun. We look forward to your visit.

Despite inflationary pressures we reduced our entry fees this year, mainly as a recognition that postage and printing add significantly to the overall cost of entry. Digital is quick, easy and cheap to send round the world but the quality and aesthetic of a good print can't be beaten!

**Enter the 160<sup>th</sup> Edinburgh International in March/April 2024 at [www.edinburghphotosalon.com](http://www.edinburghphotosalon.com)**

*Alexander D. Berndt ARPS EFIAP,  
International Exhibition Chair and Secretary, Edinburgh Photographic Society*





# 159<sup>th</sup> International Exhibition of Photography 2023

## Panel of Selectors

### **Libby Smith MPAGB, EFIAP, HonPAGB, Hon SPF (Scotland)**

Libby's love of art and photography while at school became a passion, particularly for printing, firstly in the darkroom but then digitally, when she was to discover a new passion, Photoshop! This has resulted in her producing an eclectic mix of subjects and styles, gaining numerous awards and acceptances. Combining her love of Printing and Photoshop she has been a Lecturer, workshop trainer and Ambassador for Permajet for many years.

A member of Carlisle Camera Club, Libby has been actively involved with Internationals and Club photography as a Judge, administrator, and exhibitor for 30 years. For most of that time, Libby has been involved in running the Scottish Photographic Federation, and The Scottish International Salon, including as President and Salon Chair. In 2005 she joined the Photographic Alliance of Great Britain committee. Libby was greatly honoured in 2007 to be made the first SPF Honorary Life Vice-President, and to be awarded the JS Lancaster medal by the PAGB in 2016.

Almost as much as creating images and taking photographs, Libby enjoys looking at images and meeting people within the photographic community. Consequently judging, lecturing, running Photoshop or printing workshops, working at, or organising some photographic event or another, is now a way of life.



### **David Lowe ARPS EFIAP DPAGB (England)**

David first got interested in photography while at school. His love for photography began when a science teacher showed him a black and white print emerging in the tray. The interest turned into a passion and for the last 50 years he has been taking pictures of all sorts of subjects. David joined the Smethwick Photographic Society in 1976 and has been President twice. He is a proud member of the London Salon of Photography, having been invited to become a member in 2010 and was elected as Chairman for the period 2013-2015. David is an avid printer and likes to compete in competitions at club and international levels. He has won numerous National and International awards for his work including several coveted London Salon Medals. A keen and active sports photographer, David's images are made available to the media, event publicity and competitors.



### **Chris Hinterbermaier EFIAP (Austria)**

Chris has over 700 International awards and is 5 times Austrian Champion. He is the founder and former chairman of the world's largest photography salon the Trierenberg Super Circuit, to be replaced later this year by the new Motiva Photo Art Circuit (<https://www.photocontest.at>). Chris is also Chairman of the internationally famous AL-Thani Award for Photography.







# 159<sup>th</sup> International Exhibition of Photography 2023

Marcel van Balken MFIAP EFIAP/d3 MPSA BMK T-FB

Winner of FIAP Blue Pin for Best Author



Marcel van Balken is a self-taught photographer from the Netherlands. As a photographer he is interested in specific themes with an absolute preference for architectural, surrealistic and creative photography.

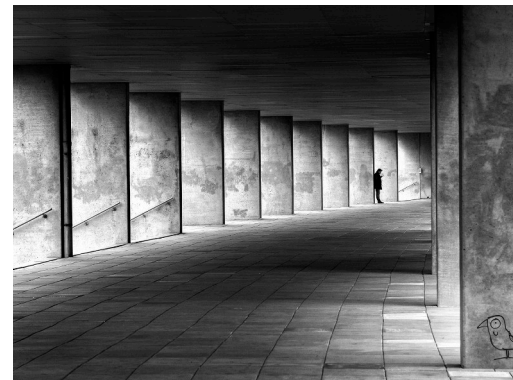
Over the past years Marcel won more than 9,500 acceptances and 1,500 international photography awards from different photo competitions and salons all over the world, including Prix de la Photographie Paris, **Siena International Photo Award, International Color Awards.**

His photographs have been exhibited in more than 75 exhibitions & galleries all over the world e.g. Amsterdam, Paris, London, New York, Berlin, and many more. His photography has been

published all over the world in photo magazines & books, on calendars, on television and the internet.

He has earned the titles of MFIAP and EFIAP/d3, accredited by the International Federation of Photographic Art (FIAP), and received the award of Master of Photography (MPSA) from the Photographic Society of America (PSA). He has also been recognized by the Dutch Photographic Society (BMK) for his exceptional work.

Marcel van Balken is also a frequently invited and respected judge and FIAP Liaison Officer Netherlands, PSA Liaison Officer Netherlands and PSA Country Membership Director Netherlands.



[www.photure.nl](http://www.photure.nl)





# 159<sup>th</sup> International Exhibition of Photography 2023

## Open Colour (PSA-PPDC - Large Prints)

AWARD	IMAGE TITLE	RECIPIENT	COUNTRY
PSA Gold Medal	Bison Foraging in Snow	Julie Walker MPSA ARPS EFIAP	England
FIAP Gold Medal	Romo VW	Jan Hammerstad EFIAP PPSA	Denmark
FIAP Gold Medal	Looming	David Moyes AFIAP	Scotland
GPU Gold Medal	Point of View	Warren Alani ARPS AFIAP	England
GPU Gold Medal	Scene Through a Door	Bob Goode ARPS EFIAP/s	England
GPU Gold Medal	He loves me he loves me not	Alan Walker ARPS MPSA EFIAP	England
PSA Ribbon	Pink Toe Nails	Bob Goode ARPS EFIAP/s	England
PSA Ribbon	Stranded	Kenny Gordon	Scotland
PSA Ribbon	Backstage	Marcel van Balken MFIAP MPSA	Netherlands
PSA Ribbon	This Time Last Year	Jennifer Willis FRPS FIPF EFIAP	Northern Ireland
FIAP Ribbon	Why So Sad - Joker	Meg Cumming	England
FIAP Ribbon	Singular Focus	Jennifer Willis FRPS FIPF EFIAP	Northern Ireland
GPU Ribbon	Life is a Beach	Pat Copner ARPS EFIAP	Scotland
GPU Ribbon	Starling chick battle	Tim Gilbert EPSA ARPS	England
GPU Ribbon	Mrs Patel	Ian Hammond ARPS	England
GPU Ribbon	Ancestors	Paul Hassell FRPS MPAGB FIPF	England
GPU Ribbon	Levitation	Paul Hassell FRPS MPAGB FIPF	England
GPU Ribbon	Twenties Decadence	Carol McNiven Young FRPS DPAGB EFIAP/b	England
GPU Ribbon	Jura from Arran	Peter Paterson FRPS MFIAP MFIAP	Scotland
GPU Ribbon	Underwater Reflection	Joan Sheppard DPAGB	England
Salon HM	Trogladyte View	Johnstone McMillan	Scotland
Salon HM	Hound Man	John Sheridan FIPF EFIAP	Ireland
Salon HM	Freebird	Marcel van Balken MFIAP MPSA	Netherlands
Salon HM	Portrait of an Arctic Fox	Michael Windle	England
The Edinburgh Medal	The Things You Walk Away From	David Reid	Scotland

*The Edinburgh Medal is awarded to the best accepted work from a member of Edinburgh Photographic Society. Members of Edinburgh Photographic Society are not eligible to win any other awards.*



# 159<sup>th</sup> International Exhibition of Photography 2023

## Open Colour (PSA-PPDC - Large Prints)

### Colour Acceptances

COUNTRY	LAST NAME	FIRST NAME	IMAGE TITLE	AWARDED	COUNTRY	LAST NAME	FIRST NAME	IMAGE TITLE	AWARDED
<b>Czech Republic</b>	Avanesian	Garik	Expectance 1157		<b>England (Cont'd)</b>	Walker	Alan	Dans La Salle De Bains	
	Konecna	Oldriska	Parrot Snake Leptophis Ahaetulla			Walker	Alan	Fish Thief	
<b>Denmark</b>	Hammerstad	Jan	Romo VW	*		Walker	Alan	He Loves Me He Loves Me Not	*
<b>England</b>	Alani	Warren	Point Of View	*		Walker	Julie	Bison Foraging In Snow	*
	Ashton	Charles	Despair			Westgate	Colin	Haven Brow Seven Sisters	
	Ashton	Charles	Havana Nights			Wheeler	David	Reunited	
	Barrett	Jane	Waterbuck Pair In Rim Light			Wheeler	David	Seeking Redemption	
	Broomfield	Richard	Myrland Beach Lofoten Norway li			Whieldon	Pete	Kestrel In Evening Light	
	Brown	Lorna	Sweet Peas In A Bottle			Whieldon	Pete	Pair Of Barn Owls In Bluebell Woods	
	Burrows	Paul	Looking Sheepish			Whieldon	Pete	Stolen From Village Pond	
	Burrows	Paul	Roesels Bush Cricket Nymph			Windle	Michael	Portrait Of An Arctic Fox	*
	Cumming	Meg	Why So Sad - Joker	*	<b>Finland</b>	Korpela	Antti	Group Photo	
	Edie	Elizabeth	The Underground			Korpela	Antti	Sleeping Beauty	
	Elliston	Peter	Faith		<b>Germany</b>	Kraft	Roland	Inside Mam	
	Gilbert	Tim	Starling Chick Battle	*		Winkens	Georg	Thermal Area	
	Goode	Bob	Cloves Of Garlic	*	<b>Guernsey</b>	Byrom	Nigel	Deserted 2	
	Goode	Bob	Pink Toe Nails	*		Le Prevost	Steven	Shrouded	
	Goode	Bob	Scene Through A Door	*	<b>Ireland</b>	Sheridan	John	Hound Man	*
	Hammond	Ian	Mrs Patel	*		Sheridan	John	Pack Leader	
	Hammond	Ian	This Is My House		<b>Israel</b>	Goldin	Leonid	Dog Life	
	Hassell	Paul	Ancestors	*		Sinai	Menachem	Masha 001	
	Hassell	Paul	Levitation	*	<b>Italy</b>	Pace Rizzi	Francesco	Beyond The Wall	
	Hassell	Paul	Rythmic Gymnast		<b>Luxembourg</b>	Kieffer	Christian	Theodore 3	
	Lanstone	Donald	Mayfly Close Up		<b>Netherlands</b>	Van Balken	Marcel	Backstage	*
	Maguire	Peter	Look Up			Van Balken	Marcel	Freebird	*
	Mapp	Jayne	Pretty Purrfect			Van Balken	Marcel	Housemaid	
	McNiven Young	Carol	To Sleep Perchance To Dream		<b>Northern Ireland</b>	McKelvey	Ross	Red Red Rose	
	McNiven Young	Carol	Twenties Decadence	*		Mulvenna	Tony	Hamnoy Sunrise	
	Moore	Robert	Squire Joseph			Willis	Jennifer	Singular Focus	*
	Munday	Jim	Male Cuckoo With Mealworm			Willis	Jennifer	So Many Stories To Tell You	
	Richardson	Tom	Last Rays In Langdale			Willis	Jennifer	This Time Last Year	*
	Richardson	Tom	The Uldale Fells		<b>Scotland</b>	Anderson	Sally	Ostrich At A Waterhole	
	Sheppard	Joan	Underwater Reflection	*		Copner	Pat	Life Is A Beach	*
	Snell	Keith	That Look			Fenech	Noel	Peters Pool	
	Stowell	Wendy	Shepherdess On Watch			Gillies	Kenneth	An Octopus Out Of Its Tin Can	
	Stowell	Wendy	The Flamingo Trainer			Gillies	Kenneth	Anemonefish	
	Stowell	Wendy	The Itch			Gillies	Kenneth	Spotted Cleaner Shrimp	





# 159<sup>th</sup> International Exhibition of Photography 2023

## Open Colour (PSA-PPDC - Large Prints)

### Colour Acceptances continued

COUNTRY	LAST NAME	FIRST NAME	IMAGE TITLE	AWARDED
<b>Scotland (Cont'd)</b>	Gilmour	Sandy	Common Blue Damselflies Mating	
	Gordon	Kenny	Stranded	*
	Gray	Alan	Admiralty Crane Hoar Frost	
	Hayton	Lorna	Dalmatian Pelican	
	Hayton	Lorna	Highland Cottage	
	Hayton	Ruth	Vestrahorn Evening	
	Jamieson	Maybeth	All Downhill From Here	
	Jamieson	Maybeth	Round Up	
	Jerome	Jan	Fishing Gannets	
	Mackay	Petra	The Dancer In Blue	
	Manson	Jean	Caught In The Light	
	McGuckin	Kenny	Water Rail In Golden Light	
	McGuckin	Kenny	Winter Light	
	McMillan	Johnstone	Trogladyte View	*
	McVie	John	Looking For Papa	
	Mitchell	Ian	Grebe Family	
	Mitchell	Ian	Growling Pine Marten	
	Mitchell	Ian	Jumping Red Squirrel	
	Moir	James	Heron With Prey	
	Moyes	David	Looming	*
	O'Neill	Rikki	Unstill Life	
	Paterson	Peter	Flower Meadow	
	Paterson	Peter	Jura From Arran	*
	Reid	David	The Things You Walk Away From	*
	Spence	Fiona	Emperor'S New Clothes	
	Spence	Fiona	Social Butterfly	
	Wolfenden	David	Crested Tit In Snow Storm	
	Wolfenden	David	Grey Seal Romance	
<b>Spain</b>	Lopez Fernandez	Francisco Jose	Scaperoom	
<b>USA</b>	Schnelzer	J.R.	The Lightness Of Being	
<b>Wales</b>	Griffiths	Bryan	Battersea Night Train	
	Griffiths	Bryan	The Swinger	
	Grubb	Tony	You Said This Was Fun	

# Open Colour



Bison Foraging in Snow

PSA Gold Medal

Julie Walker MPSA ARPS EFIAP



# Open Colour



Looming

FIAP Gold Medal

David Moyes AFIAP



# Open Colour



Romo VW

FIAP Gold Medal

Jan Hammerstad EFIAP PPSA



# Open Colour



He loves me he loves me not  
GPU Gold Medal  
Alan Walker ARPS MPSA EFIAP

# Open Colour



Scene Through a Door

GPU Gold Medal

Bob Goode ARPS EFIAP/s



# Open Colour



Point of View

GPU Gold Medal

Warren Alani ARPS AFIAP

# Open Colour



The Things You Walk Away From  
The Edinburgh Medal  
David Reid



# Open Colour



Stranded  
PSA Ribbon  
Kenny Gordon



Pink Toe Nails  
PSA Ribbon  
Bob Goode ARPS EFIAP/s



Backstage  
PSA Ribbon  
Marcel van Balken MFIAP MPSA



# Open Colour



This Time Last Year

PSA Ribbon

Jennifer Willis FRPS FIPF EFIAP



Why So Sad

FIAP Ribbon

Meg Cumming



Singular Focus

FIAP Ribbon

Jennifer Willis FRPS FIPF EFIAP

# Open Colour



Life is a Beach

GPU Ribbon

Pat Copner ARPS EFIAP



Mrs Patel

GPU Ribbon

Ian Hammond ARPS



Starling chick battle

GPU Ribbon

Tim Gilbert EPSA ARPS



# Open Colour



Underwater Reflection

GPU Ribbon

Joan Sheppard DPAGB



Ancestors

GPU Ribbon

Paul Hassell FRPS MPAGB FIPF



Levitation

GPU Ribbon

Paul Hassell FRPS MPAGB FIPF





# Open Colour



Jura from Arran

GPU Ribbon

Peter Paterson FRPS MFIAP MFIAP



Twenties Decadence

GPU Ribbon

Carol McNiven Young FRPS DPAGB EFIAP/b



Trogladyte View

Salon HM

Johnstone McMillan



# Open Colour



Portrait Of An Arctic Fox  
Salon HM  
Michael Windle



Freebird  
Salon HM  
Marcel van Balken MFIAP MPSA



Hound Man  
Salon HM  
John Sheridan FIPF EFIAP



## Open Colour



Crested Tit in Snow Storm  
Acceptance  
David Wolfenden



Grey Seal Romance  
Acceptance  
David Wolfenden



Last rays in Langdale  
Acceptance  
Tom Richardson ARPS EFIAP/p MAPS



The Uldale Fells  
Acceptance  
Tom Richardson ARPS EFIAP/p MAPS



Inside MAM  
Acceptance  
Roland Kraft AFIAP



Expectance 1157  
Acceptance  
Garik Avanesian MFIAP



Peters Pool  
Acceptance  
Noel Fenech



The Flamingo Trainer  
Acceptance  
Wendy Stowell



## Open Colour



Shepherdess on watch  
Acceptance  
Wendy Stowell



The Itch  
Acceptance  
Wendy Stowell



Dans la Salle de Bains  
Acceptance  
Alan Walker ARPS MPSA EFIAP



Fish Thief  
Acceptance  
Alan Walker ARPS MPSA EFIAP



Dog life  
Acceptance  
Leonid Goldin EFIAP



Faith  
Acceptance  
Peter Elliston EFIAP



Looking for Papa  
Acceptance  
John McVie EFIAP



Cloves of Garlic  
Acceptance  
Bob Goode ARPS EFIAP/s



## Open Colour



Mayfly close up  
Acceptance  
Donald Lanstone EFIAP LRPS



Masha 001  
Acceptance  
Menachem Sinai AFIAP



Scaperoom  
Acceptance  
Francisco Jose Lopez Fernandez



Beyond the wall  
Acceptance  
Francesco Pace Rizzi



The Lightness of Being  
Acceptance  
J.R. Schnelzer GMPSA ESFIAP FPSA EFIAP



Theodore 3  
Acceptance  
Christian Kieffer MPSA



Thermal Area  
Acceptance  
Georg Winkens AFIAP



Pretty Purrfect  
Acceptance  
Jayne Mapp

## Open Colour



Sleeping Beauty  
Acceptance

Antti Korpela EFIAP MPSA GPU Cr3



Group Photo  
Acceptance

Antti Korpela EFIAP MPSA GPU Cr3



Grebe Family  
Acceptance

Ian Mitchell ARPS EFIAP PPSA



Jumping Red Squirrel  
Acceptance

Ian Mitchell ARPS EFIAP PPSA



Growling Pine Marten  
Acceptance

Ian Mitchell ARPS EFIAP PPSA



Male Cuckoo with Mealworm  
Acceptance

Jim Munday EFIAP/s



Red Red Rose  
Acceptance

Ross McKelvey MFIAP FIPF EFIAP/p



The Underground  
Acceptance

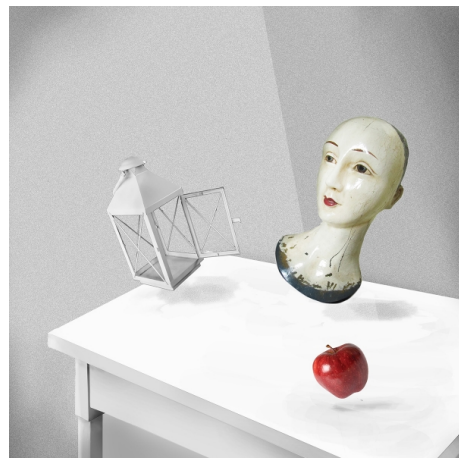
Elizabeth Edie EFIAP AFIAP



## Open Colour



Myrland Beach Lofoten Norway II  
Acceptance  
Richard Broomfield LRPS AFIAP



Unstill Life  
Acceptance  
Rikki O'Neill FRPS FIPF



Housemaid  
Acceptance  
Marcel van Balken MFIAP MPSA



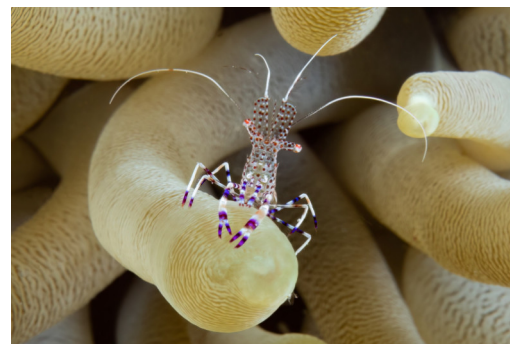
This is MY House  
Acceptance  
Ian Hammond ARPS



Anemonefish  
Acceptance  
Kenneth Gillies EFIAP



An Octopus out of its tin can  
Acceptance  
Kenneth Gillies EFIAP



Spotted Cleaner Shrimp  
Acceptance  
Kenneth Gillies EFIAP



Common Blue Damselflies Mating  
Acceptance  
Sandy Gilmour DPAGB

## Open Colour



Deserted 2  
Acceptance  
Nigel Byrom



You Said This Was Fun  
Acceptance  
Tony Grubb QPSA AFIAP GPU Cr1



The Dancer in Blue  
Acceptance  
Petra Mackay



Look Up  
Acceptance  
Peter Maguire LRPS EFIAP



That Look  
Acceptance  
Keith Snell LRPS EFIAP MPSA



Caught in the light  
Acceptance  
Jean Manson



## Open Colour



Pack Leader  
Acceptance  
John Sheridan FIPF EFIAP



Water Rail in Golden Light  
Acceptance  
Kenny McGuckin



Winter Light  
Acceptance  
Kenny McGuckin



Stolen from Village Pond  
Acceptance  
Pete Whieldon ARPS



Kestrel in evening light  
Acceptance  
Pete Whieldon ARPS



Waterbuck pair in rim light  
Acceptance  
Jane Barrett ARPS DPAGB

## Open Colour



Rythmic Gymnast  
Acceptance  
Paul Hassell FRPS MPAGB FIPF



All Downhill From Here  
Acceptance  
Maybeth Jamieson DPAGB



Round up  
Acceptance  
Maybeth Jamieson DPAGB



Sweet Peas in a Bottle  
Acceptance  
Lorna Brown FRPS DPAGB EFIAP



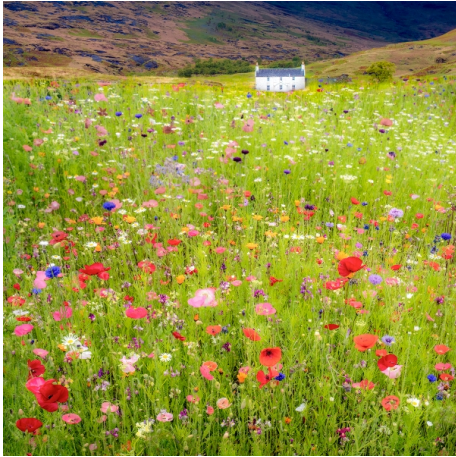
The Swinger  
Acceptance  
Bryan Griffiths



Battersea Night Train  
Acceptance  
Bryan Griffiths



## Open Colour



Flower Meadow  
Acceptance  
Peter Paterson FRPS MFIAP MFIAP



Pair of Barn Owls in Bluebell Woods  
Acceptance  
Pete Whieldon ARPS



Ostrich at a Waterhole  
Acceptance  
Sally Anderson



Admiralty crane hoar frost  
Acceptance  
Alan Gray LRPS



Parrot Snake Leptophis Ahaetulla  
Acceptance  
Oldriska Konecna AFIAP



The Stories I Can Tell  
Acceptance  
Jennifer Willis FRPS FIPF EFIAP

## Open Colour



Fishing Gannets  
Acceptance  
Jan Jerome ARPS



Haven Brow Seven Sisters  
Acceptance  
Colin Westgate FRPS MFIAP MPAGB



Heron with Prey  
Acceptance  
James Moir ARPS AFIAP



Looking Sheepish  
Acceptance  
Paul Burrows CPAGB



Roesels bush cricket nymph  
Acceptance  
Paul Burrows CPAGB



Seeking Redemption  
Acceptance  
David Wheeler FRPS MFIAP DPAGB EFIAP/d2



## Open Colour



Highland cottage  
Acceptance  
Lorna Hayton DPAGB



Despair  
Acceptance  
Charles Ashton EFIAP/g FRPS MPAGB



Havana Nights  
Acceptance  
Charles Ashton EFIAP/g FRPS MPAGB



Hamnoy Sunrise  
Acceptance  
Tony Mulvenna EFIAP LRPS DPAGB



To Sleep Perchance To Dream  
Acceptance  
Carol McNiven Young FRPS DPAGB EFIAP/b



Shrouded  
Acceptance  
Steven Le Prevost MPAGB FIPF AFIAP FRPS

## Open Colour



Social Butterfly  
Acceptance  
Fiona Spence DPAGB EFIAP



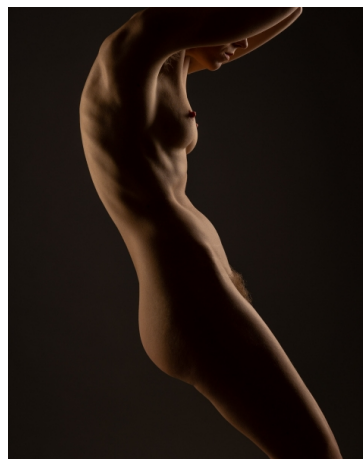
Vestrahorn evening  
Acceptance  
Ruth Hayton DPAGB



Dalmatian Pelican  
Acceptance  
Lorna Hayton DPAGB



Squire Joseph  
Acceptance  
Robert Moore HonFRPS MPAGB FIPF



Emperor's New Clothes  
Acceptance  
Fiona Spence DPAGB EFIAP



Reunited  
Acceptance  
David Wheeler FRPS MFIAP DPAGB EFIAP/d2





# Open Mono (PSA-PPDM - Large Prints)

## Awarded Mono Images

AWARD	IMAGE TITLE	RECIPIENT	COUNTRY
PSA Gold Medal	Stagefright	Marcel van Balken MFIAP MPSA	Netherlands
FIAP Gold Medal	YinYang	Tony Mulvenna EFIAP LRPS DPAGB	Northern Ireland
PSA Ribbon	Mixed Emotions	Wanda Mackie DPAGB	Scotland
PSA Ribbon	Pipe Time	John Sheridan FIPF EFIAP	Ireland
FIAP Ribbon	Pandoras Box	Sheelagh Davidson LRPS	England
FIAP Ribbon	Trinity	David Moyes AFIAP	Scotland
FIAP Ribbon	The Eye	David Moyes AFIAP	Scotland
FIAP Ribbon	Snowy Owl Hunting in Snow	Pete Whieldon ARPS	England
GPU Ribbon	Solace	Paul Hassell FRPS MPAGB FIPF	England
GPU Ribbon	The Residence	Wendy Stowell	England
Salon HM	Fleeting Glimpse	Bob Goode ARPS EFIAP/s	England
Salon HM	Unstoppable	Jennifer Willis FRPS FIPF EFIAP	Northern Ireland



# 159<sup>th</sup> International Exhibition of Photography 2023

## Open Mono (PSA-PPDM - Large Prints)

### Mono Acceptances

COUNTRY	LAST NAME	FIRST NAME	TITLE	AWARDED	COUNTRY	LAST NAME	FIRST NAME	TITLE	AWARDED
Belgium	Stalmans	Luc	Alter Ego		Guernsey	Byrom	Nigel	Distracted	
England	Alani	Warren	Falling On Deaf Ears		India	Viswanathan	Ashok	Moon Rise	
	Alani	Warren	The Trumpeter		Ireland	Sheridan	John	Pipe Time	*
	Barrett	Jane	Power In Mono			Sheridan	John	Gerald	
	Barrett	Jane	Sam Maingay		Netherlands	Van Balken	Marcel	Stagefright	*
	Burrows	Paul	A Watching Brief			Van Balken	Marcel	Concrete	
	Davidson	Sheelagh	Pandoras Box	*		Van Balken	Marcel	Eyeshape	
	Elliston	Peter	Masterclass		Northern Ireland	Adams	Peter	Carla Bardot	
	Goode	Bob	Fleeting Glimpse	*		Adams	Peter	Eyes Of A Clown	
	Hammond	Ian	Sexy Sax	*		Mulvenna	Tony	Yinyang	*
	Hassell	Paul	Solace	*		Willis	Jennifer	Unstoppable	*
	Hassell	Paul	Concentration			Willis	Jennifer	Locked And Loaded	
	Hassell	Paul	Lost		Scotland	Farrow	Stan	Five Old Bottles	
	Healey	Ann	Up To The Platform			Flanagan	Kevin	Curves	
	Knight	Peter	Art Of The Foil			Gordon	Kenny	Swan And Fog	
	Moore	Robert	Oscar			Greer	David	Leaving You	
	Munday	Jim	Storm Wave			Greiner	Anne	At Home	
	O'Connell	Sue	Safe			Jamieson	Maybeth	Top Of The Hill	
	Richardson	Tom	Coming Home			Jamieson	Maybeth	Babe Is Busy	
	Stowell	Wendy	The Residence	*		Mackie	Wanda	Mixed Emotions	*
	Stowell	Wendy	Caught In The Act			Moyes	David	Trinity	*
	Stowell	Wendy	The Laundry Man			Moyes	David	The Eye	*
	Walker	Alan	Apprehension Before Take Off			Paterson	Peter	Bauchaille Etive Mor	
	Westgate	Colin	Eye Of The Storm			Paterson	Peter	Highland Road	
	Whieldon	Pete	Snowy Owl Hunting In Snow	*		Scott	Neil	Marcus	
	Whieldon	Pete	Little Owl At Dusk			Spence	Fiona	Gently Unravelling	
	Woodman	Mike	Potted			Thorburn	Keith	Monarch In The Winter Light	
						Watt	Martin	Fenced Out	
					Spain	Vazquez Llamas	Jose Luis	Hacia La Luz	



# Open Mono



Stagefright

PSA Gold Medal

Marcel van Balken MFIAP MPSA

# Open Mono



YinYang

FIAP Gold Medal

Tony Mulvenna EFIAP LRPS DPAGB



# Open Mono



Pipe Time

PSA Ribbon

John Sheridan FIPF EFIAP



Mixed Emotions

PSA Ribbon

Wanda Mackie DPAGB

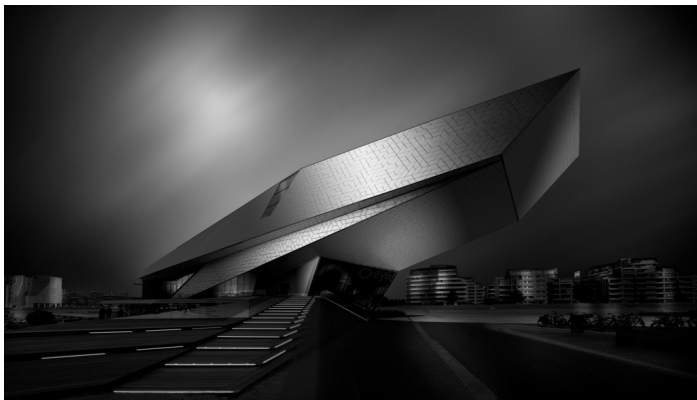


Trinity

FIAP Ribbon

David Moyes AFIAP

# Open Mono



The Eye  
FIAP Ribbon  
David Moyes AFIAP



Pandoras Box  
FIAP Ribbon  
Sheelagh Davidson LRPS



Snowy Owl Hunting in Snow  
FIAP Ribbon  
Pete Whieldon ARPS



# Open Mono



Fleeting Glimpse

Salon HM

Bob Goode ARPS EFIAP/s



Unstoppable

Salon HM

Jennifer Willis FRPS FIPF EFIAP

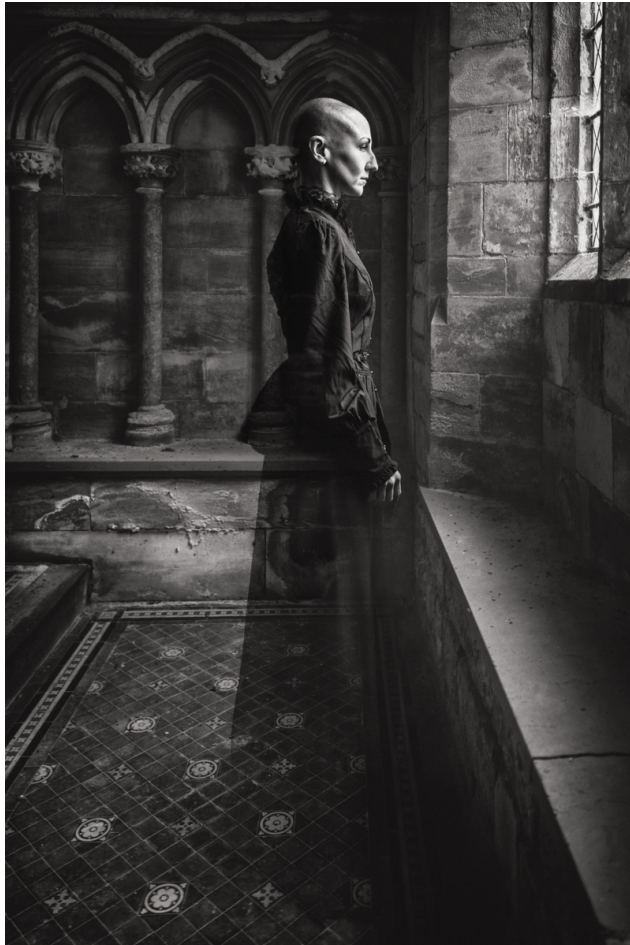


The Residence

GPU Ribbon

Wendy Stowell

## Open Mono



Solace

GPU Ribbon

Paul Hassell FRPS MPAGB FIPF



Marcus

Acceptance

Neil Scott FRPS EFIAP/s



Gerald

Acceptance

John Sheridan FIPF EFIAP



Apprehension before take Off

Acceptance

Alan Walker ARPS MPSA EFIAP



Concentration

Acceptance

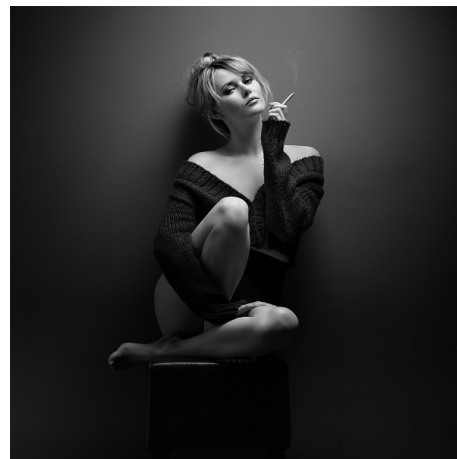
Paul Hassell FRPS MPAGB FIPF



## Open Mono



Swan and Fog  
Acceptance  
Kenny Gordon



Carla Bardot  
Acceptance  
Peter Adams FIPF



Eyes of a Clown  
Acceptance  
Peter Adams FIPF



Masterclass  
Acceptance  
Peter Elliston EFIAP



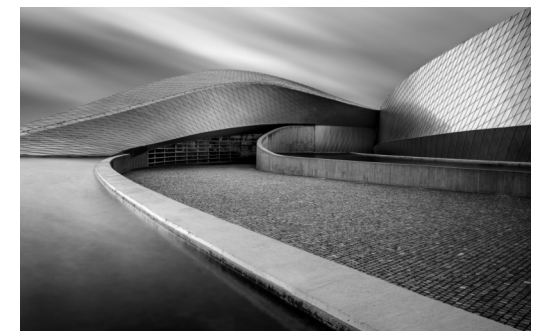
Coming Home  
Acceptance  
Tom Richardson ARPS EFIAP/p MAPS



Caught in the act  
Acceptance  
Wendy Stowell



The Laundry Man  
Acceptance  
Wendy Stowell



Curves  
Acceptance  
Kevin Flanagan LRPS

## Open Mono



Storm Wave  
Acceptance  
Jim Munday EFIAP/s



Hacia la luz  
Acceptance  
Jose Luis Vazquez Llamas AFIAP



Concrete  
Acceptance  
Marcel van Balken MFIAP MPSA



Eyeshape  
Acceptance  
Marcel van Balken MFIAP MPSA



Sexy Sax  
Acceptance  
Ian Hammond ARPS



Potted  
Acceptance  
Mike Woodman



Distracted  
Acceptance  
Nigel Byrom



Leaving You  
Acceptance  
David Greer AFIAP LRPS



## Open Mono



Five Old Bottles  
Acceptance  
Stan Farrow FRPS EFIAP



Art Of The Foil  
Acceptance  
Peter Knight LRPS



Locked and Loaded  
Acceptance  
Jennifer Willis FRPS FIPF EFIAP



Little owl at dusk  
Acceptance  
Pete Whieldon ARPS



Power in Mono  
Acceptance  
Jane Barrett ARPS DPAGB



Sam Maingay  
Acceptance  
Jane Barrett ARPS DPAGB

## Open Mono



Top of the Hill  
Acceptance  
Maybeth Jamieson DPAGB



Babe is Busy  
Acceptance  
Maybeth Jamieson DPAGB



Bauchaille Etive Mor  
Acceptance  
Peter Paterson FRPS MFIAP MFIAP



Up to the Platform  
Acceptance  
Ann Healey FRPS DPAGB EFIAP/s



Eye of the Storm  
Acceptance  
Colin Westgate FRPS MFIAP MPAGB



A Watching Brief  
Acceptance  
Paul Burrows CPAGB



## Open Mono



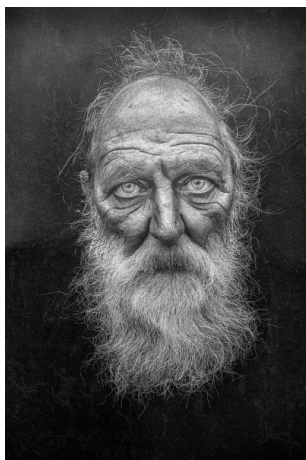
Safe  
Acceptance  
Sue O'Connell FIPF EPSA EFIAP/d3 DPAGB



Gently Unravelling  
Acceptance  
Fiona Spence DPAGB EFIAP



Highland Road  
Acceptance  
Peter Paterson FRPS MFIAP MFIAP



lost  
Acceptance  
Paul Hassell FRPS MPAGB FIPF



Oscar  
Acceptance  
Robert Moore HonFRPS MPAGB FIPF



Fenced Out  
Acceptance  
Martin Watt DPAGB

## Open Mono



At Home  
Acceptance  
Anne Greiner MPAGB



Monarch in the Winter Light  
Acceptance  
Keith Thorburn EFIAP/b LRPS CPAGB



Moon Rise  
Acceptance  
Ashok Viswanathan EFIAP PPSA



Alter Ego  
Acceptance  
Luc Stalmans EFIAP/g EFIAP/s EPSA



Falling on Deaf Ears  
Acceptance  
Warren Alani ARPS AFIAP



The Trumpeter  
Acceptance  
Warren Alani ARPS AFIAP





# 159<sup>th</sup> International Exhibition of Photography 2023

## Entry and Acceptance Statistics

Section	Entrants	Entries	Acceptances	Overall Acceptances
Open Colour (PSA-PPDC-Large Prints)	188	729	107 (14.7%)	163 (12.2%)
Open Mono (PSA-PPDM-Large Prints)	162	610	56 (9.2%)	

## Breakdown by Country

own  
ntry

	Country	Total Entrants	Open Colour (PSA PPDC-Large Prints)			Open Mono (PSA PPDM-Large Prints)			Total Accepted Works	Total Received
			Received Works	Accepted Authors	Accepted Works	Received Works	Accepted Authors	Accepted Works		
	Australia	2	8	0	0	8	0	0	0	16
	Azerbaijan	1	4	0	0	0	0	0	0	4
	Belgium	3	12	0	0	12	1	1	1	24
	Brazil	1	4	0	0	4	0	0	0	8
	Bulgaria	1	4	0	0	0	0	0	0	4
	China	2	8	0	0	8	0	0	0	16
	Croatia	1	4	0	0	4	0	0	0	8
	Czech Republic	2	8	2	2	8	0	0	2	16
	Denmark	1	4	1	1	4	0	0	1	8
	England	60	237	29	45	193	19	26	71	430
	Finland	2	8	1	2	8	0	0	2	16
	France	2	7	0	0	4	0	0	0	11
	Germany	10	40	2	2	40	0	0	2	80
	Guernsey	2	8	2	2	4	1	1	3	12
	India	1	0	0	0	4	1	1	1	4
	Ireland	3	10	1	2	10	1	2	4	20
	Israel	4	16	2	2	16	0	0	2	32
	Italy	5	20	1	1	20	0	0	1	40
	Luxembourg	1	4	1	1	4	0	0	1	8
	Netherlands	2	8	1	3	4	1	3	6	12
	Northern Ireland	6	20	3	5	20	3	5	10	40
	Romania	2	8	0	0	8	0	0	0	16
	Scotland	67	239	24	34	180	13	16	50	419
	Singapore	1	4	0	0	4	0	0	0	8
	Spain	2	8	1	1	8	1	1	2	16
	Taiwan	1	4	0	0	4	0	0	0	8
	USA	2	8	1	1	8	0	0	1	16
	Wales	6	24	2	3	23	0	0	3	47
Totals	28	193	729	74	107	610	41	56	163	1339

**The Edinburgh International Exhibition of Photography first run in 1861 is one of the few remaining photographic print-only exhibitions in the world.**

Technology has changed printing dramatically from those early years. That's not to say that traditional darkroom or other legacy processes are gone. They still have an enthusiastic following and their own aesthetic.

However, most prints now received by the Edinburgh International have been captured on digital cameras. The principles remain the same - the image remains as an original capture by light focussed on to a light sensitive sensor instead of some chemically coated surface.

The resulting captures can be edited digitally in computer applications, the best known being Photoshop, before being printed in ink.

Various paper surfaces and materials are available to enhance the final printed image and an informed choice of paper can enhance that image giving a unique look and feel.

A good quality physical print viewed by reflected light and held in the hand has an aesthetic quality that transcends the sterile image displayed on an electronic screen. Many photographers today feel that an image isn't finished until it is printed.

Thank you to all entrants for sharing their printed work and providing us with an excellent Exhibition. EPS is very proud of its continuing support of the printed image and hopes to see you all again next year for the 160<sup>th</sup> Edinburgh International. **Entry is open to all.**

*A.D Berndt, Exhibition Chair*

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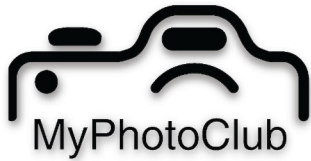


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## *An all-encompassing web-based solution for your photography club, competition, or association*

### ***MyPhotoClub can provide a:***

- complete website for your photography club
- competition entry portal alongside your existing club site
- dedicated site for your photography exhibition - Local, National or International
- site for your Interclub competitions and convention. Competitions can be club or individual entries.

### ***MyPhotoClub currently provides sites for:***

- Edinburgh International Exhibition of Photography
- Maitland International Salon of Photography
- Australian Photographic Society national competitions
- New South Wales Federation of Camera Clubs
- Many national competitions within Australia
- Over 40 camera clubs across Australia, NZ and the USA.

*"This platform is very comprehensive, it has pedigree, having been used to run the Maitland and Lake Macquarie Internationals. Colin was very responsive and helped to get us and running efficiently, quickly and smoothly."*

*- Alexander Berndt - Salon Chair, Edinburgh International*

### ***Simple pricing structure that caters for large and small clients:***

- Clubs pay an annual subscription fee per member per annum
- Competitions pay per entrant fee.

### ***All MyPhotoClub sites offer these features:***

- Online image uploading and storage
- Complete online competition life cycle management:
  - Judging/assessment:
    - A single judge entering comments and awards
    - Multiple judges assigning scores
  - Report card generation, including judges comments
  - Customisable award certificates
  - PDF catalog generation
- Flexible entry fee management

### ***Additional features for clubs:***

- Simple yet effective membership management
- Members biographies, commenting & galleries within the privacy of the club's webspace.
- Simple and efficient communication to members through posts to the website with automated email messaging to members
- Reusability - nominate previously uploaded images into any site hosted by MyPhotoClub
- Flexible usage of the upload system for non competition related activities such as image assessment, editing challenges and field trips.

*All clubs get full use of their site for the first six months for free with no obligation.*

*Visit our website: [myphotoclub.com.au](http://myphotoclub.com.au) email: [colin@myphotoclub.com.au](mailto:colin@myphotoclub.com.au) phone +61 419 624 347*

**Our Second EPS International Digital Exhibition 2023 is open for entries until September 30<sup>th</sup> 2023.**



<https://eps.myphotoclub.com.au>

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With 6 Sections and 108 Awards to be won, this is your last chance to get an acceptance in Scotland in 2023.

Use the QR code above to go to the site, read the rules and upload your entries.

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FIAP

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PSA 2023-284



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