



Edinburgh Photographic Society

A Scottish Charitable Incorporated Organisation
(SCIO) No. SC 017042



FIAP 2023/270



PSA 2023-284



L.230081

159th International Exhibition of Photography 2023

Conducted under the approved rules and patronage of FIAP, PSA and GPU

**All accepted images will be exhibited during the
Edinburgh International Festivals - 5th August to 27th August 2023 in:
The Photographic Exhibition Centre at
Edinburgh Photographic Society
68 Great King Street, Edinburgh**

**This Salon is organized by Edinburgh Photographic Society
68 Great King Street, Edinburgh, EH3 6QU, Scotland
Exhibition Chair/Secretary: Alexander D. Berndt, ARPS, EFIAP**

**(Note - Print packages are NOT received at this address
- delivery instructions for Packages below)**

email edinburgh.print.salon@gmail.com

PRINT PACKAGES

These must reach **Edinburgh Photographic Society, Mailboxes Etc. Box 500, 196 Rose Street, Edinburgh, EH2 4AT, SCOTLAND**, not later than **5th June 2023**. Only entries sent to this address will be accepted. Packages should be clearly marked on the outside **"Photographs for exhibition only: no commercial value"**.

Entry is open to all photographers, amateur and professional, worldwide
**All entries must be made on-line via
<http://www.edinburghphotosalon.org>**

1. SECTIONS

The Exhibition consists of two **Print** sections, **Open Monochrome** (PSA PPDM LARGE) and **Open Colour** (PSA PPDC Large). Entrants may submit up to FOUR prints in each section.

2. FEES

Section Fees

Payment must be made via PayPal. We do not accept any other form of payment.

The entry fee is £10 for one section, or £12 for both sections. All entrants will be able to download a PDF copy of the A4 colour catalogue. Entrants visiting the Exhibition may collect a copy of the printed catalogue for no additional payment. PayPal will automatically offer you the option of paying in your local currency.

Group Entries comprise 10 or more persons and receive a discount of 10% on entry fees when entered as a group in one batch. If several persons wish to share one package the Group entry must be overseen by ONE person. This group leader should create a group by following the entry process and selecting group payments. Group Leaders are required to click on the **Create Payment Group** tab. During this process group leaders are allocated an access code. Those submitting via the group join the group using the ACCESS CODE that the group leader was allocated and selecting **click to join group** tab. The Group discount will be applied automatically for 10 or more persons using the same group code. A single payment for the whole group should be made via PayPal **please** add a note in the "Special Instructions" sections of the PayPal process to tell us all group members covered by the payment.

The group entry should be collated and group entries sent in one package. This group leader's address is the one to which printed catalogues and return prints (as relevant) will be sent. Individuals entering via a collective entry should contact their coordinator for their return prints and catalogues, where appropriate.

Unpaid entries, entries exceeding the maximum size or not meeting the exhibition rules will neither be judged nor returned and no catalogue will be sent.

Return Postage

If prints are to be returned by mail (UK entrants only), return postage, in addition to the entry fees shown above, **MUST** be paid as follows: £10.00 per package. For entry packages in excess of 5Kg a delivery supplement may be requested by the organisers prior to dispatch. (**Entries from outside UK and Northern Ireland will NOT be returned**). The group discount does not apply to postage. **Where return has been requested and paid for, the original packaging received will be used. Entrants must ensure that their packaging is adequate to be re-used for return. A copy of the printed catalogue to accompany each entrant's return prints will be included with packages so returned.**

Catalogue Postage

A PDF Catalogue will be made available to all entrants for download. You may select to receive a printed Catalogue by mail, there is a supplement for this of:

UK, NI, Channel Islands and Isle of Man addresses **£4**

All addresses outside of the UK **£10**

Damage or Loss

While the greatest care will be taken of entries Edinburgh Photographic Society does not accept responsibility for loss or damage.

3. CALENDAR

Item	Date
Entry Closing date:	5th June 2023
Judges Selection:	16th June/17th June 2023
Report cards mailed:	1st July 2023
Date of Exhibition	5th August - 27th August 2023
Catalogue Available On-line	16th August 2023
Catalogues, Awards etc. mailed:	16th August 2023
All entries returned by:	12th September 2023

4. PANEL OF SELECTORS - JUDGING BOTH SECTIONS

David Lowe, ARPS AFIAP DPAGB	England
Dr Chris Hinterobermaier, EFIAP	Austria
Libby Smith, MPAGB EFIAP HonPAGB HonSPF	Scotland
Reserve: TBD	Scotland

5. AWARDS

The following awards for the 159th Edinburgh International will be allocated by the Selectors – PSA, FIAP & GPU Gold medals & Ribbons and Edinburgh Photographic Society Honourable Mentions

FIAP Blue Pin for the author with the most acceptances. In the event of a tie image awards and scores will be used to identify the winner.

3 FIAP Gold Medals - Individual Judge's Choice

2 PSA Gold Medals - Best Overall Mono Print and Best Overall Colour Print

3 GPU Gold Medals - Individual Judge's Choice

1 Edinburgh Medal * - Best entry from a member of Edinburgh Photographic Society

6 FIAP Ribbons – Judge's choice

6 PSA Ribbons – Judge's choice

6 GPU Ribbons – Judge's choice

6 Edinburgh PS HM – Judge's choice

** The Edinburgh Medal for the best Print from a member of Edinburgh Photographic Society (members of Edinburgh Photographic Society are not eligible for any other awards).*

The organisers accept no liability for any customs dues that may arise from the delivery of any of the Awards. Although the Awards are deemed to be of no commercial value, some countries levy customs duty on them. Payment of any customs dues is entirely the responsibility of the recipient.

Accepted Images will be eligible for FIAP and PSA honours. Acceptances in the Colour Section will be credited towards PPD Large Colour Star Ratings and Who's Who Colour listings. Images accepted in the Monochrome section will be credited towards PPD Large Monochrome Star Ratings and Who's Who Listings.

6. CATALOGUE

A full colour A4 size Catalogue will be produced. All accepted images will be published in the printed catalogue (FIAP 4/5* since 2019). One copy of the Catalogue will be posted to entrants who have paid the relevant postage fee. Alternatively, the catalogues may be collected in person by entrants visiting the Exhibition. A printed catalogue will be included with return prints. A downloadable PDF version of the catalogue will be made available to all entrants from the exhibition website.

The organisers accept no liability for any customs dues that may arise from the delivery of the catalogues. Although the catalogues are deemed to be of no commercial value, some countries levy a customs duty on them. Payment of any customs dues is entirely the responsibility of the recipient.

7. EXHIBITION REQUIREMENTS

Image and Entry Requirements:

This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organisers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these Conditions of Entry. Membership of any photographic organization is not required.

Penalties: Entries will not be accepted from any entrant who is put on the **PSA Penalties List for Ethics Violation**. Entry fees are not refundable in these circumstances

PSA Star Ratings

To receive proper Star ratings credit from PSA, entrants must provide their names and country exactly the same way in each exhibition. Aliases are not permitted. Please contact PSA in the event of name changes or relocating to another country. Using one's name differently in different exhibition exposes the entrant to the risk that many of their acceptances may not be recognized by PSA Star Ratings

Image Creation:

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally.

Certification:

By virtue of submitting an image, the entrant certifies the work as his or her own. Images may not incorporate elements produced by anyone else (for example: clip art, images or art by others downloaded from the Internet). Aliases are not allowed.

Reproduction:

The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The Photographic Society of America (PSA) may request specific permission from entrants to reproduce entered images in its educational materials. The terms of that permission will be mutually agreed between the entrant and PSA **except in the circumstances where the entered image is found to breach the PSA Ethics Policy. In those circumstances the image may be reproduced by PSA, without the entrant's further permission, for educational purposes to illustrate serious exhibition rule violations. For those reproductions, the entrant's name will be withheld.**

Entries will not be accepted from entrants who indicate that their images may not be reproduced in materials related to the exhibition." The exhibition assumes no liability of any misuse of copyright

Alteration and Computer Generation:

Subject to Divisional restrictions (particularly Nature, Photo Travel, and Photojournalism) images may be altered, either electronically or otherwise, by the entrant; adjustments to enhance images or creatively modify images are allowed providing the underlying photograph is retained in a way that is obvious to the viewer. Images may not be constructed entirely with a computer, and must be the sole work of the entrant.

Re-use of accepted images:

Any image that has been accepted in this exhibition, past or present, may not be entered again in the same Division Star Ratings Class in any future instances of this exhibition. It may, of course, be entered in any other PSA recognised exhibitions but **must always have the same title. Re-titling in another language is not allowed.**

Entry:

An Entry consists of, up to and including, four (4) images entered by a single entrant into the same Section. An entrant may only enter a specific Section once. Entrants may not enter identical or similar images into the same section or different sections of the same exhibition.

Titles:

Each image must have a unique title **that is a description of the image**. That unique title must be used for entry of that image or of an identical Image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the entrant. Titles may not include file extensions such as .jpg or .jpeg (or any other camera capture filenames such as IMG 471). Titles may not consist of personal identifiers possibly augmented by a number; or include words such as “untitled” or “no title”. Titles may not consist solely of numbers unless those numbers are prominently contained within the image, such as a contestant number in a race.

Colour and Monochrome:

Colour and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

8. SUBMITTING IMAGES

PSA Requirement

The title on the backs of prints must match the titles on the Entry Form.

Only pressure sensitive (self-adhesive) labels may be used on the back of unmounted prints.

The entrant must sign the entry submittal form in the space provided to verify authorisation for the exhibition to destroy the exhibitor's prints in lieu of returning them otherwise the full entry fee shall apply if the exhibition does have separate fees for return of prints and non-return of prints.

Entry Process

MOUNTED or UNMOUNTED Prints may be entered.

- We recommend that unmounted prints should have a **maximum** size of A3 (42cm x 30cm or 11.7 x 16.5 inches)
- If supplying mounted prints, the mounts should be 50cm x 40cm (19.6 x 15.75 inches) to fit our exhibition frames. (**Note:** 20 x 16 inch mounts are too large and will not fit our exhibition frames).

It is recommended that unmounted prints include a narrow border (3 mm is fine) to avoid losing any part of the image when we add temporary window mounts for exhibition.

During the entry process you will be required to upload digital copies of your prints as Digital Images in JPEG file format (RGB colour space is recommended). The Image size should be no larger than 1920 pixels horizontally and/or 1200 pixels vertically. The digital copies will be used for catalogue preparation and will have no part in the print judging process.

Prints will be judged as received, whether mounted or unmounted. **Please include a printed copy of your entry with your print package.**

During the entry process, labels are created for the entrant to print. **The illustrated labels must be printed and attached to the rear of the relevant image by the entrant.** The labels will match the titles provided during the entry process, please ensure these titles are consistent if the image is used elsewhere. These labels provide the image title, the name of the entrant and other entry reference numbers for traceability during the selection and handling process. The orientation of the details indicates the orientation of the print. Only these labels need to be attached to the prints. Please ignore the image title corner labels generated for display.

No title or identification of the maker shall be visible anywhere on the face of an image, print mat or mount. The organisers will produce and attach corner labels for display of successful images.

Print Return

Due to the cost of postage we will only return prints received from entrants in the UK (Inc. NI, CI and IoM) (subject to pre-payment of the appropriate fee). Alternatively, entrants may select to collect their prints from the organisers by arrangement. **Such collection must be made by 31st October 2023, otherwise the prints will be destroyed.**

The entrant must select in the entry submittal on-line form in the space provided to verify authorization for the exhibition to destroy the entrant's prints in lieu of returning them.

All prints, where neither collection has been arranged nor postage has been paid will be destroyed.

All Accepted Prints will be exhibited by Edinburgh Photographic Society. We only accept those that we can display. These prints will be mat-mounted by the organisers (where required) and framed for the Exhibition. The Exhibition is open during the annual Edinburgh International Festivals held in August. The Edinburgh International Exhibition of Photography receives thousands of visitors from all over the world.

9. CONDITIONS OF ENTRY 2023

PSA NOTICE:

When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm, he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted

FIAP requires that you expressly agree to FIAP documents 018/2017 and 033/2021 when completing your entry form.

CONDITIONS AND REGULATIONS FOR FIAP PATRONAGE FIAP Document 018/2017 E

SANCTIONS FOR BREACHING FIAP REGULATIONS AND "RED LIST" FIAP Document 033/2021

10. JUDGING & EXHIBITION PROCEDURE

The Exhibition will be conducted in accordance with the rules of the PSA and FIAP. An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout judging in that section. Distribution of images will be in the same round order as submitted by the entrant. At no stage will a judge be able to view all the entrant's images together.

Display order is identified on the printable labels created during the entry process to allow distribution of the entrants' images prior to judging.

Our exhibition is selected by "The Edinburgh System" which takes place over two days. In the first day all prints are examined by at least one of the three selectors, at close range in daylight. Images accepted by any one selector are allowed to go forward to the scoring day. Any images failing at this stage will have been assessed independently and rejected by each of the three selectors. On the second day, the 3 selectors sit as a panel and score each print from 2 to 5, giving a range of 6 to 15 and the highest scoring images are selected for the exhibition. Entrants will only be advised of their acceptances (including awards) or rejection. Individual scores will not be published.

11. DATA PROTECTION AND STORAGE

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including physical addresses, email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge, agree and accept that by entering this exhibition, your participation status which includes your first and last name, name of the country used during registration at the exhibition, number of sections entered and number of photos

entered in those sections will be made public in a published status list and that the results of your entry shall be made public in exhibition gallery, exhibition catalogue. You also agree and accept the policies regarding Breaches of Rules of the PSA. And FIAP

In managing this Exhibition, Edinburgh Photographic Society has a legitimate interest in handling and storing electronic information. It is a condition of entry that permission is given to store electronic information from the entry.

12. REPORT CARDS

Report cards will be issued by email. Entrants will also receive an electronic acceptance certificate that may be downloaded for each of their accepted images. Lists of acceptances and awards will also be published on the website.

13. SUBJECT MATTER AND SECTION DEFINITIONS

Statement on Subject Matter - applicable to all sections

The fundamental rule that must be observed at all times and applies **to all sections** offered in exhibitions with PSA recognition is that **the welfare of living creatures is more important than any photograph**. This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any exhibition with PSA recognition. Under no circumstances may a living creature be placed in a situation where it will be killed, injured or stressed for the purpose of obtaining a photograph. Images that show live creatures being fed to captive animals, birds or reptiles are not permitted under any circumstances.

There are also concerns about the use of aerial photography, drones, helicopters, low flying aircraft. These should not cause any interference with other individuals or animals which causes a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment. **Entrants in PSA recognized exhibitions should comply with all relevant laws and regulations, associated with aerial photography, in the country in which the image was taken.**

Entry into PSA recognized exhibitions is conditional on accepting these policies. The content of images must comply with the General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges or the Exhibition Organizers - do not comply, will be disqualified so the entrant may be aware of the problem when considering entry into other exhibitions with PSA recognition

ALL ENTRIES SHALL CONFORM TO THE STRICTER OF THE BELOW DEFINITIONS FOR ACCEPTANCES TO BE VALIDATED BY THE INTERNATIONAL ORGANIZATIONS GRANTING RECOGNITION OR PATRONAGE.

Black & White (Monochrome) (PSA & FIAP Definitions)

Images meeting the Monochrome Definition and non-manipulated colour images from the same capture shall be considered the same image and must be given the same title. All entries shall conform to the stricter of the definitions below for acceptances to be validated by all the international organizations granting recognition or patronage.

FIAP definition of Monochrome

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand, a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage

PSA Monochrome Definition

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Colour Work.

Monochrome images may not be entered in Pictorial Prints or PID Colour Sections. Separate sections must be offered for Colour Pictorial Prints, Monochrome Pictorial Prints, PIDC and PIDM.

14. BREACHES OF RULES

FIAP Requirements

By the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms: - that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP, - that FIAP will use any means at its disposal for this undertaking, - that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP, - that in case of sanctions following the non-compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact to ease eventual investigations. If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final

PSA

Entrants are strongly advised to look at the PSA Ethics Policy which can be found at <https://psa-photo.org/page/ethical-practices>.

If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, exhibitions, on behalf of the judges, are allowed to request unedited or raw files of the submitted image

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations

PSA, on receiving reports from exhibitions of possible breaches, retains the right to investigate in any way all complaints/suspicions of breaches of entry conditions, impose penalties if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

If another party is submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to these Conditions of Entry (Entry Rules) and will be subject to penalties for any violations to these Conditions of Entry and PSA's Statement of Ethics that may result.

If another party is processing images for an entrant or submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to all Conditions of Entry including the specific conditions in the relevant definitions

15. NOTICE TO ENTRANTS

FIAP NOTICE:

In order to have legal authority on those who do not respect the rules of FIAP, the organiser must make sure that all participants of an online event under FIAP Patronage tick a box next to which the following text is stated:

"I hereby expressly agree to FIAP document **018/2017** « Conditions and regulations for FIAP Patronage » and FIAP document **033/2021** « Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document **033/2021**, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list.

Full FIAP Statements and Conditions can be found here -

CONDITIONS AND REGULATIONS FOR FIAP PATRONAGE FIAP Document 018/2017 E

SANCTIONS FOR BREACHING FIAP REGULATIONS AND "RED LIST" FIAP Document 033/2021

PSA NOTICE:

When entrants fill in the Entry Form to submit an entry they will see the following feature to affirm they have read these Conditions of Entry

"I hereby confirm that I have read, understood and agree to the Conditions of Entry of this exhibition. I have read the PSA document to be found at https://psa-photo.org/resource/resmgr/pdf/exhibitions/_exhibition-entrants-agreemen.pdf . I am aware that PSA may apply penalties for breaches of these Conditions of Entry"

Failure to agree to either notice will mean that the application to enter the exhibition will not proceed.

Ce salon a reçu le Haut Patronage de la FIAP
This salon has received the High Patronage of FIAP

2023/270



Fédération Internationale de l'Art Photographique

International Federation of Photographic Art

Fédérations et associations nationales, associations régionales
et clubs affiliés sur les cinq continents.

National federations and associations, regional associations
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
World-famed photographic distinctions.

Les acceptations obtenues à ce salon
comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon
are taken into account for FIAP distinctions.

Secrétariat général - Secretary general

70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)
www.fiap.net

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided Recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers world wide.

For information on membership and the many services and activities of PSA contact:

psa

PHOTOGRAPHIC SOCIETY OF AMERICA
8241 S. Walker Avenue, Suite 104
Oklahoma City, OK 73139-9401, U.S.A.
E-mail: hq@psa-photo.org
Web Site: <http://www.psa-photo.org>



GLOBAL PHOTOGRAPHIC UNION - GPU (former UPI)

is a worldwide interactive organization for anyone interested in photography, be they casual, serious amateurs or professional photographers.

Founded in Goirle, The Netherlands, September 2007, GPU brings together professional and amateur enthusiasts of all ages and levels of achievement. As a nonprofit organization, its mission is to promote and enhance the art and science of photography in all its phases.

Individual members are offered a wide variety of activities: photo and digital competitions, photo exhibitions in different countries, study groups via mail, web site access, photo books, magazines, Photo festivals, distinctions, titles, and a raft of other activities.

Have look on the site: www.gpuphoto.com