

158th International Exhibition of Photography 2022



Edinburgh Photographic Society




158th International Exhibition of Photography 2022

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2022/318



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PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers world wide.

For information on membership and the many services and activities of PSA contact:

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GLOBAL PHOTOGRAPHIC UNION - GPU (former UPI)

is a worldwide interactive organization for anyone interested in photography, be they casual, serious amateurs or professional photographers.

Founded in Goirle, The Netherlands, September 2007, GPU brings together professional and amateur enthusiasts of all ages and levels of achievement. As a nonprofit organization, its mission is to promote and enhance the art and science of photography in all its phases.

Individual members are offered a wide variety of activities: photo and digital competitions, photo exhibitions in different countries, study groups via mail, web site access, photo books, magazines, Photo festivals, distinctions, titles, and a raft of other activities.

Have look on the site: www.gpuphoto.com

Thanks also to the following :

- MyPhotoClub.com.au for hosting our entry and for assistance with the software and help with the overall process.
- The Selectors, for their judgement, time, dedication and responsiveness.
- All Entrants for sharing their wonderful photographic works.
- Finally, the members of Edinburgh Photographic Society. Many of whom give their time and effort to ensure the smooth running of the Exhibition and with whose help we continue the photographic heritage handed-down over 160 years.

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This Exhibition was organised by:
Edinburgh Photographic Society,
68 Great King Street, Edinburgh,
Scotland EH3 6QU.

Enquiries to the Salon Chair:
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Edinburgh Photographic Society
is pleased to present the
158th International Exhibition of Photography
in

The Main Exhibition Hall

Edinburgh Photographic Society

68 Great King Street, Edinburgh EH3 6QU

8th - 28th August 2022 (10am - 5pm)

Panel of Selectors

Roger Reynolds Hon FRPS FBPPA APAGB FBPE (England)

Will Cheung FRPS (England)

Terry Railley EFIAP/d3 ARPS DPAGB (Scotland)

Alexander D. Berndt ARPS EFIAP,

International Exhibition Chair and Secretary, Edinburgh Photographic Society

Cover Image: "Spectres of Edinburgh's Past" by Alexandra McOrist (Scotland)



158th International Exhibition of Photography 2022

Chairman's Introduction.

Welcome back to the Edinburgh International Print Salon, one of the oldest in the world. After two years of absence due to the Covid pandemic, we are pleased to present our 158th prestigious print-only Salon. Thank you to all entrants for sharing their wonderful images. The entry this year was low leaving the organisers in a bit of a dilemma. Our usual philosophy is to accept the number of images that we can display. For a long time this was fixed to be 202 prints. With entry quantity often in the region of 2500 prints this normally resulted in single digit acceptance rates of around 8% making getting an acceptance at Edinburgh difficult and sought after. With our low entry this year we could have chosen to push up into the heady-heights of a 25% acceptance rate, however our basic philosophy remains - getting an acceptance at Edinburgh should not be easy. This year we have therefore reduced our number of accepted images. This results in an acceptance rate of 18%, above our normal range but low by international salon standards. We accepted 160 images and received just over 900 images entered from 22 countries.

Covid dealt a late blow to the selection panel and Chris Hinterobermaier called-



off at the last minute because of it. Our Reserve judge Terry Railley joined the team, with Roger Reynolds and Will Cheung. The selectors did a sterling job and I hope that most of you will agree that, despite the slightly lower number, there is variety and quality for all. As is always the case, it's unfortunate that so many very good images have to be left behind. Many congratulations to those of you who gained awards and acceptances. It is your work that makes the Exhibition a success.

My thanks also to all helpers behind the scenes and for the support from Edinburgh Photographic Society Members whose time and effort is given to make the Salon work.

Without them it just wouldn't happen.

A lot of work goes into organising and running the Salon, however the enjoyment comes from opening the packages and seeing the variety of work entered. Then selection day and the logistics of bringing the prints to the selectors and scoring the images, allocating the awards, notifying the entrants, cataloguing and hanging the resulting exhibition. The fun continues when the exhibition opens and members welcome entrants and visitors from home and abroad. There are acquaintances to be made and to be renewed. There's always some discussion, likes and dislikes and that's part of what makes photography and the camaraderie of the photographic community fun. We look forward to your visit.

Our low entry this year is not unusual as other salons have been experiencing low entry numbers too. A lot is due to Covid. Digital is quick, easy and cheap to send round the world but the quality and aesthetic of a good print can't be beaten! We will be back next year with the 159th Edinburgh International. We look forward to seeing your work.

**Enter in March/April 2023 at
www.edinburghphotosalon.com**

Alexander D. Berndt ARPS EFIAP,

International Exhibition Chair and Secretary, Edinburgh Photographic Society



158th International Exhibition of Photography 2022

Panel of Selectors

Roger Reynolds Hon FRPS FBPPA APAGB FBPE (England):

Roger's main passions are the natural world, its landscape, people and the fauna and flora. He also enjoys many other branches of photography from sports to architecture. Since 1995, travel has taken up a major part of his photography. Through his specialist photographic travel company Photoventures he has explored and photographed many locations throughout the world. He has delivered thousands of lectures worldwide. He has judged many competitions including many of the International and National Exhibitions held in the UK. Roger holds many photographic honours including two FRPS Distinctions in Applied and in Pictorial Photography, an APAGB honour for services to photography. In 1998 was the first person to be made a Fellow of the British Photographic Exhibitions and held the only fellowship until the second was awarded in 2001. Elected to the London Salon in 1999 later becoming the Chairman. In the Royal Photographic Society he has served on the Distinctions assessment panels for over two decades, firstly as a member of the Licentiate Panel, then the Applied Panel and in 2001 became Chair of the inaugural Travel Panel. Roger also chaired the Nature Panel and became a member of the RPS Distinctions Advisory Board becoming Chair from 2011-17. He served as a Council member of the Royal Photographic Society, Vice President then President from 2003 to 2005. Throughout his successful photography career, Roger's work has been widely published and awarded internationally.



Will Cheung FRPS (England)

Will is known to many keen photographers in the UK as the current editor of Photography News, a free newspaper available at photo retailers and sent to camera clubs. He formerly also edited Practical Photography, Digital Photo, Photography Monthly and Advanced Photographer. Through his many publications Will has passed on his enthusiasm for photography through technique, creative and technical articles to thousands of photographers over a long career in the industry. Will remains keen to explore his photography and help others. As a Fellow of the Royal Photographic Society, Will sits on the Travel distinctions panel and provides honest, constructive feedback to those seeking RPS distinctions. Will's own photography has him working on themed projects and he can always be found with camera in hand.



Terry Railley EFIAP/d3 ARPS DPAGB (Scotland)

Terry has been a prolific International Exhibitor for several years. He has thousands of acceptances and awards for his photographic work. Former FIAP Liaison Officer for Scotland, Terry sits on the Scottish Photographic Federation Executive. Terry's main photographic interests lie in Studio portraiture but he is equally at home photographing Nature and Wildlife. His ARPS was in the Travel section, further demonstrating Terry's all round photographic credentials. Membership Secretary and Print Competition Secretary for some years in Edinburgh Photographic Society, Terry has a keen eye for print quality and the paper choice required to elevate an image. Terry helps select the images used to represent EPS in external competitions.



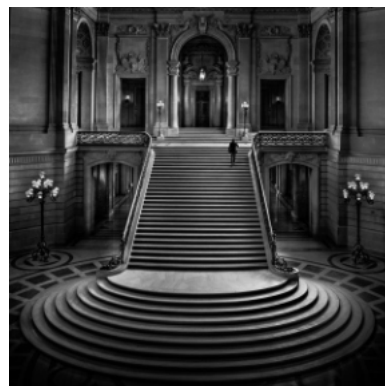


158th International Exhibition of Photography 2022

Warren Alani ARPS AFIAP DPAGB ABPE
Winner of FIAP Blue Pin for Most Acceptances



Warren Alani picked up a Zenit ET 35mm SLR as a teenager and so began his obsession with photography. In 2009, Warren became more serious building on his past experience and new technologies to cultivate a clear direction and distinctive style in his work. His photography focuses on sports, portraiture, architecture and travel, as well as street. He has gained distinctions from the Royal Photographic Society and the Fédération Internationale de l'Art Photographique, the Photographic Alliance of



Great Britain, as well as having his work displayed around the world at the Master Of Prints exhibition (for three consecutive years), in the revered London Salon of Photography, and at his own exhibitions in the U.K. and in Europe. His work has been featured in many prominent photography publications such as the International Digital Camera magazine and The Royal Photographic Society Travel Year Book, amongst many others. Warren is a proud member of the Smethwick Photographic Society. When he's not chasing the perfect exposure, you can find him presenting talks, workshops and lectures to photography clubs all over the U.K. A first-time entrant in Edinburgh, he is delighted to have had all 8 of his images selected.



158th International Exhibition of Photography 2022

Open Colour (PSA-PPDC - Large Prints)

Awarded Colour Images

Award	Image Title	Recipient	COUNTRY
PSA GOLD FOR BEST COLOUR	Mermaid Romance 2	Siu Chuen Young	Hong Kong
FIAP GOLD	Master of All He Surveys	Laurie Campbell EFIAP DPAGB	Northern Ireland
FIAP GOLD	Juvenile Pine Marten on Branch	Ian Mitchell EFIAP ARPS	Scotland
GPU GOLD	Prairie Sisters	Carol Mcniven Young EFIAP/b FRPS DPAGB BPE5	England
GPU GOLD	Spiralrun	Marcel van Balken MFIAP MPSA	Netherlands
GPU GOLD	Gypsy Maiden	Sharon Prenton Jones MFIAP ARPS MPAGB FIPF	Wales
PSA RIBBON	Gentleman Jack	Carol Mcniven Young EFIAP/b FRPS DPAGB BPE5	England
PSA RIBBON	Flamenco by Lamplight	Ian Hammond ARPS	England
PSA RIBBON	Windows in the yard	Leonid Goldin EFIAP	Israel
PSA RIBBON	Stripes	Tony Mulvenna AFIAP LRPS CPAGB BPE3	Northern Ireland
FIAP RIBBON	Praying Mantis on Ear of Wheat	Tony Barker CPAGB	England
FIAP RIBBON	Red	Siu Chuen Young	Hong Kong
FIAP RIBBON	The lonely bike taxi	Kenneth Lindsay EFIAP MPAGB	Scotland
FIAP RIBBON	Mallard Duckling Chasing a Mayfly	Sandy Gilmour CPAGB	Scotland
GPU RIBBON	In the Bleak Midwinter	Colin Westgate MFIAP FRPS	England
GPU RIBBON	Black browed albatross and chick	Michael Windle ARPS MPAGB	England
GPU RIBBON	Sitting pretty	Kenneth Lindsay EFIAP MPAGB	Scotland
GPU RIBBON	Wading water rail	Ruth Hayton CPAGB	Scotland
GPU RIBBON	Bridge to Nowhere	Sandy Gilmour CPAGB	Scotland
SALON HM	Three Lusitanos	Carol Mcniven Young EFIAP/b FRPS DPAGB BPE5	England
SALON HM	Portrait of Malay Fighting Cock	Paul Hassell	England
SALON HM	Thistle Mantis	Robin Price ARPS PPSA EHPS GPU 2 Cr	England
SALON HM	Class Mates	Warren Alani AFIAP ARPS PAGB APBE	England
SALON HM	On Your Bike	Warren Alani AFIAP ARPS PAGB APBE	England
EDINBURGH MEDAL	Short Eared Owl	Jean Manson	Scotland

The Edinburgh Medal is awarded to the best accepted work from a member of Edinburgh Photographic Society. Members of Edinburgh Photographic Society are not eligible to win any other awards.



158th International Exhibition of Photography 2022

Open Colour (PSA-PPDC - Large Prints)

Colour Acceptances

COUNTRY	LAST NAME	FIRST NAME	Image Title	Award	COUNTRY	LAST NAME	FIRST NAME	Image Title	Award
England	Alani	Warren	Class Mates	*	Germany	Schulz	Ruediger	Maestro	
	Alani	Warren	Full Thrust		Hong Kong	Au	Yuen Yam	Buddhist worship	
	Alani	Warren	On Your Bike	*		Au	Yuen Yam	Gods Birthday	
	Alani	Warren	Pursuing			Wong	Ngar Shun Victor	Killing Instinct	
	Barker	Tony	Praying Mantis on Ear of Wheat	*		Young	Siu Chuen	Mermaid Romance 2	*
	Calvert	Carrie	Leaping Hare			Young	Siu Chuen	Red	*
	Doshi	Monica	Black Backed Jackal Puppy Yawning		India	Chhabra	Gurvinder Singh	Festival of Colours	
	Doshi	Monica	Lines Ripples and swirls			Roy Chowdhury	Pradipta	Harmony of Love	
	Fryer	Andy	Gannet with Nest Material		Israel	Goldin	Leonid	Paco Rabanne	
	Fryer	Andy	Scrap Burner			Goldin	Leonid	Windows in the yard	*
	Hammond	Ian	Flamenco by Lamplight	*	Netherlands	van Balken	Marcel	Baywatch	
	Hammond	Sally	Joie de Vivre			van Balken	Marcel	Dogfaith	
	Hassell	Paul	Portrait of Malay Fighting Cock	*		van Balken	Marcel	Spiralrun	*
	Hassell	Paul	Romanian Shepherd		Northern Ireland	Campbell	Laurie	Hitching a Ride	
	Knight	Peter	Wren With Grub			Campbell	Laurie	Inspired by Vermeer	
	Lowe	David	Jazz Singer Backstage			Campbell	Laurie	Master of All He Surveys	*
	Lowe	David	Skeleton Start			Mulvenna	Tony	Stripes	*
	McNiven Young	Carol	Gentleman Jack	*	Scotland	Cleland	Sandy	Greenbottle Flies mating	
	McNiven Young	Carol	Prairie Sisters	*		Cleland	Sandy	Short eared Owls	
	McNiven Young	Carol	Three Lusitanos	*		Farrow	Stan	Ghosts	
	Munday	Jim	Cuckoo Touchdown			Fotheringham	John	Dipper with Grub	
	Munday	Jim	Tranquillity			Fotheringham	John	Squabbling Starlings	
	OConnell	Sue	Caro Woman and Child			Gilmour	Sandy	Bridge to Nowhere	*
	Parrish	Steven	Fighting Gannets			Gilmour	Sandy	Mallard Duckling Chasing a Mayfly	*
	Price	Robin	Thistle Mantis	*		Gilmour	Sandy	Mitchell Lane	
	Smith	Pete	Pelican 2			Greer	David	Bowfiddle Rock	
	Snell	Keith	Red Hut On The Fjord			Greiner	Anne	The Girl at No.17	
	Swetnam	Tim	Mr Cathel Macleods sheep			Harley	Bruce	The Ghost of Christmas Post	
	Tallett	Kyle	Eleanor in the Colonnade			Hayes	Andrew	Dipper and Chick	
	Westgate	Colin	Back Street Dhaka			Hayes	Andrew	Woodpecker in the Snow	
	Westgate	Colin	In the Bleak Midwinter	*		Hayton	Lorna	Kingfisher in the rain	
	Westgate	Colin	Sweat Shop, Bangladesh			Hayton	Ruth	Cuckoo mobbed by Meadow Pippit	*
	Windle	Michael	Black browed albatross and chick	*		Hayton	Ruth	Wading water rail	
	Windle	Michael	Collecting nesting material			Hinton	Roger	Taking a Gander	
France	Bonnefille	Sokha	Cap Blanc Nez			Jerome	Jan	Three Gannets One Fish	



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Open Colour (PSA-PPDC - Large Prints)

Colour Acceptances continued

COUNTRY	LAST NAME	FIRST NAME	Image Title	Award
Scotland	Lindsay	Kenneth	Hebridean seascape	
	Lindsay	Kenneth	Sitting pretty	*
	Lindsay	Kenneth	The lonely bike taxi	*
	Love	John	Long Eared Owl Hunting	
	Manson	Jean	Fox Cub	
	Manson	Jean	Goldcrest	
	Manson	Jean	Short Eared Owl	*
	McOrist	Alexandra	A Hard Day at the Office	
	McOrist	Alexandra	Contemplation	
	McOrist	Alexandra	Spectres of Edinburghs Past	
	Mitchell	Ian	Juvenile Pine Marten on Branch	*
	Mitchell	Ian	Kestrel Feeding Vole to Chicks	
	Mitchell	Ian	Mountain Hare in Snow	
	Moir	James	Female Goldeneye	
	Moir	James	Predatory Heron	
	O'Neill	Rikki	The Chair	
	Reid	David	Slip Sliding Away	
	Simpson	Lesley	Black-veinedWhites Mating in Rain	
	Simpson	Lesley	Creeping Ladies Tressses	
	Walker	Russell	Soaring Over the Glen	
	Wheelans	Rod	Village Potter	
Singapore	Naing	Win Tun	Drying Lotus Fabrics	
	Naing	Win Tun	Making Umbrellas	
Sweden	Almen	Anna	Good Morning Valencia	
	Almen	Anna	Pine Grosbeak	
United Arab Emirates	ALHajeri	Nuwair	Across Desert Sands	
	ALHajeri	Nuwair	Meditate Words	
Wales	Dodd	Tom	View To Yr Elen	
	Prenton Jones	Sharon	Gypsy Maiden	*
	Prenton Jones	Sharon	The Girl who cried Wolf	



Open Colour



Mermaid Romance 2

PSA Gold Medal for Best Colour Image

Siu Chuen Young

Selectors' Comments:

This well-constructed, colourful, fantasy portrayal draws the viewer into a waterworld of delight. The photographer's technical expertise shines through and the resulting image is exceptional. This outstanding image was a clear winner for the panel and is awarded PSA Gold for Best Colour Image.



Open Colour



Master of All He Surveys

FIAP Gold Medal

Laurie Campbell EFIAP DPAGB

“A constructed image, representing superior artistic style. The natural history content is of outstanding quality and detail. The viewer is left imagining all sorts of stories both mysterious and threatening. Well-deserving my FIAP Gold choice” Roger Reynolds



Open Colour



Juvenile Pine Marten on Branch

FIAP Gold Medal

Ian Mitchell EFIAP ARPS

"Beautiful quality natural history image of an endearing subject rather cheekily posing and making great eye-contact with the viewer. This is my selection for FIAP Gold." Terry Railley



Open Colour



Short Eared Owl
The Edinburgh Medal
Jean Manson



Open Colour



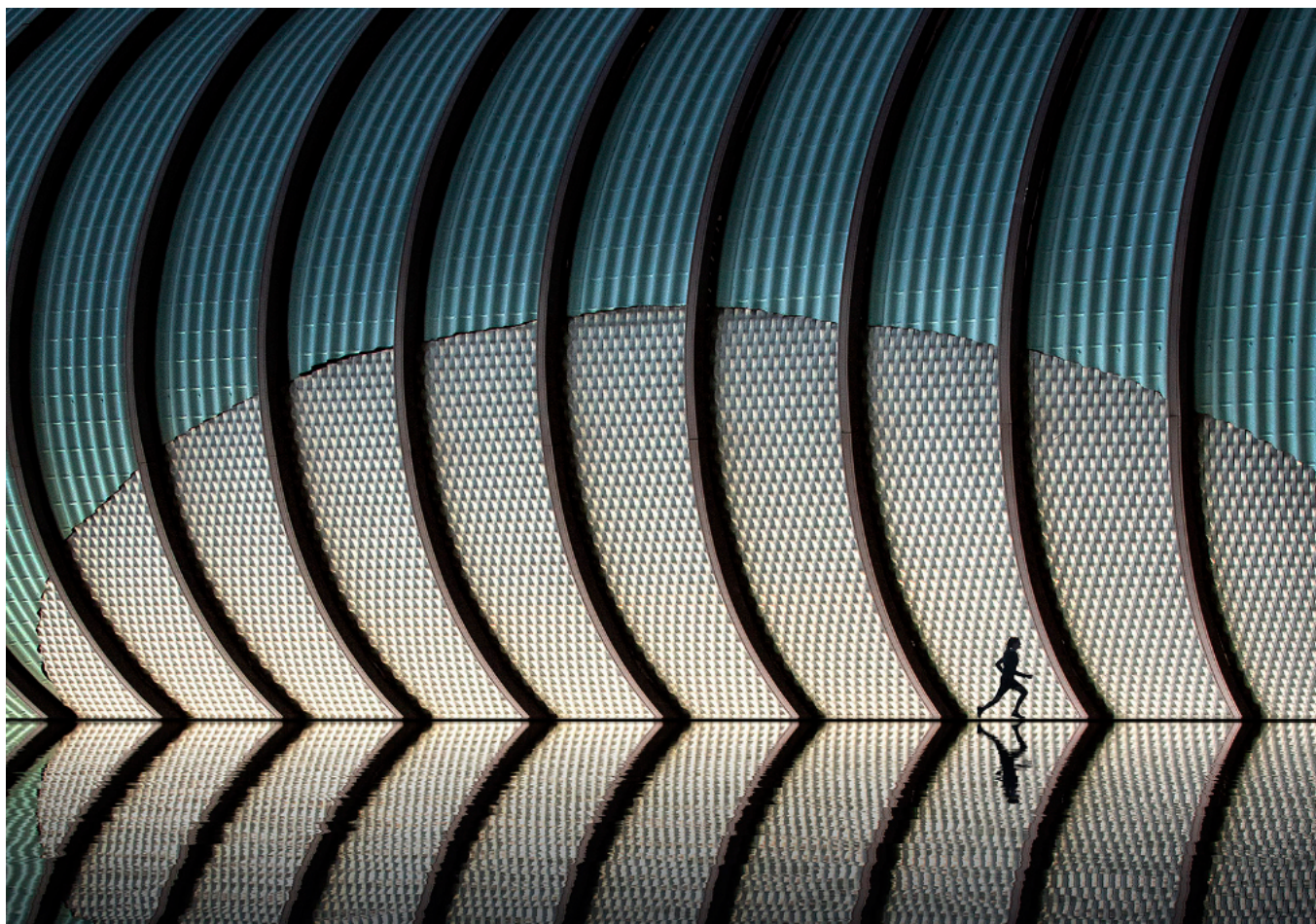
Gypsy Maiden

GPU Gold Medal

Sharon Prenton Jones MFIAP ARPS MPAGB FIPF

“An image with great artistic style. A beautifully constructed composition with atmosphere and mood. Well deserving of a GPU Gold medal” Roger Reynolds

Open Colour



Spiralrun

GPU Gold Medal

Marcel van Balken MFIAP MPSA

"Perfect timing, wonderful lighting and a brilliant composition pulled me instantly to make this image my selection for a GPU Gold Medal." Will Cheung

Open Colour



Prairie Sisters

GPU Gold Medal

Carol Mcniven Young EFIAP/b FRPS DPAGB BPE5

"A quality print depicting a timeless mood. Well worthy of my GPU Gold Medal selection." Terry Railley



Open Colour



Windows in the Yard
PSA Ribbon
Leonid Goldin EFIAP



Stripes
PSA Ribbon
Tony Mulvena AFIAP LRPS CPAGB BPE3



Flamenco by Lamplight
PSA Ribbon
Ian Hammond ARPS

Open Colour



Gentleman Jack

PSA Ribbon

Carol Mcniven Young EFIAP/b FRPS DPAGB BPE5



Red

FIAP Ribbon

Siu Chuen Young



Praying Mantis on Ear of Wheat

FIAP Ribbon

Tony Barker CPAGB



Open Colour



The Lonely Bike Taxi

FIAP Ribbon

Kenneth Lindsay EFIAP MPAGB



Mallard Duckling Chasing a Mayfly

FIAP Ribbon

Sandy Gilmour CPAGB



Black Browed Albatross and Chick

GPU Ribbon

Michael Windle ARPS MPAGB



Open Colour



Wading Water Rail

GPU Ribbon

Ruth Hayton CPAGB



In the Bleak Midwinter

GPU Ribbon

Colin Westgate MFIAP FRPS



Sitting pretty

GPU Ribbon

Kenneth Lindsay EFIAP MPAGB



Open Colour



Thistle Mantis

Salon HM

Robin Price ARPS PPSA EHPS GPU 2 Cr



Bridge to Nowhere

GPU Ribbon

Sandy Gilmour CPAGB



Three Lusitanos

Salon HM

Carol Mcniven Young EFIAP/b FRPS DPAGB BPE5



Open Colour



Portrait of Malay Fighting Cock

Salon HM

Paul Hassell



On Your Bike

Salon HM

Warren Alani AFIAP ARPS PAGB APBE



Class Mates

Salon HM

Warren Alani AFIAP ARPS PAGB APBE



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Open Colour



The Girl who cried Wolf
Acceptance

Sharon Prenton Jones MFIAP ARPS MPAGB FIPF



Creeping Ladies Tressses
Acceptance

Lesley Simpson EFIAP ARPS MPAGB

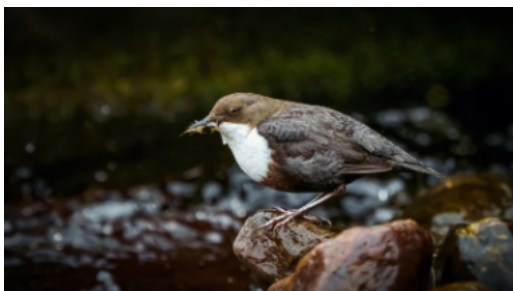


Black-veined Whites Mating in Rain
Acceptance

Lesley Simpson EFIAP ARPS MPAGB



Paco Rabanne
Acceptance
Leonid Goldin EFIAP



Dipper with Grub
Acceptance
John Fotheringham



Squabbling Starlings
Acceptance
John Fotheringham



Bowfiddle Rock
Acceptance
David Greer



Ghosts
Acceptance
Stan Farrow EFIAP FRPS DPAGB



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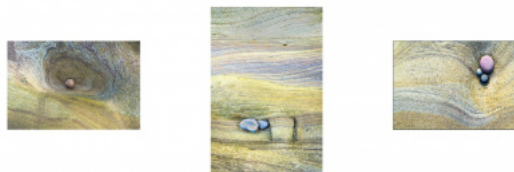
Open Colour



Harmony of Love
Acceptance
PRADIPTA ROY CHOWDHURY AFIAP EFIP



Black Backed Jackal Puppy Yawning
Acceptance
Monica Doshi DPAGB



Lines Ripples and Swirls
Acceptance
Monica Doshi DPAGB



Joie de Vivre
Acceptance
Sally Hammond DPAGB BPE



Buddhist Worship
Acceptance
Yuen Yam Au



Gods Birthday
Acceptance
Yuen Yam Au



Killing Instinct
Acceptance
Ngar Shun Victor Wong AFIAP FRPS GPSA



Long Eared Owl Hunting
Acceptance
John Love



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Open Colour



Maestro
Acceptance
Ruediger Schulz PPSA



The Girl at No.17
Acceptance
Anne Greiner MPAGB



Festival of Colours
Acceptance
Gurvinder Singh Chhabra



Village Potter
Acceptance
Rod Wheelans MFIAP FRPS MPAGB FIPF



Dogfaith
Acceptance
Marcel van Balken MFIAP MPSA



Baywatch
Acceptance
Marcel van Balken MFIAP MPSA



Cap Blanc Nez
Acceptance
Sokha BONNEFILLE AFIAP



A Hard Day at the Office
Acceptance
Alexandra McOrist EFIAP/b ARPS



Open Colour



Contemplation
Acceptance
Alexandra McOrist EFIAP/b ARPS



Spectres of Edinburghs Past
Acceptance
Alexandra McOrist EFIAP/b ARPS



Collecting Nesting Material
Acceptance
Michael Windle ARPS MPAGB



The Ghost of Christmas Post
Acceptance
Bruce Harley EFIAP LRPS CPAGB BPE3*



Across Desert Sands
Acceptance
Nuwair ALHajeri



Meditate Words
Acceptance
Nuwair ALHajeri



Fighting Gannets
Acceptance
Steven Parrish



Eleanor in the Colonade
Acceptance
Kyle Tallett EFIAP FRPS DPAGB BPE1*



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Open Colour



Woodpecker in the Snow
Acceptance

Andrew Hayes EFIAP/g ARPS PPSA DPAGB



Dipper and Chick
Acceptance

Andrew Hayes EFIAP/g ARPS PPSA DPAGB



Red Hut On The Fjord
Acceptance

Keith Snell EFIAP LRPS EPSA



Leaping Hare
Acceptance

Carrie Calvert EFIAP PPSA



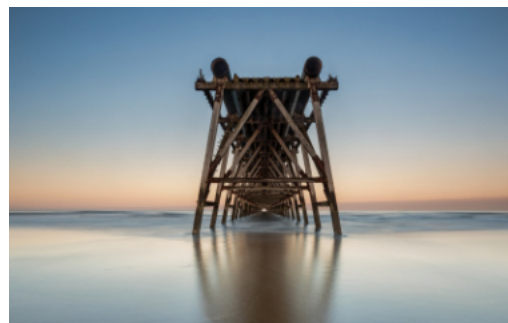
Pelican 2
Acceptance

Pete Smith EFIAP DPAGB BPE5



Touchdown
Acceptance

Jim Munday EFIAP/s DPAGB



Tranquillity
Acceptance

Jim Munday EFIAP/s DPAGB



Inspired by Vermeer
Acceptance

Laurie Campbell EFIAP DPAGB



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Hitching a Ride
Acceptance
Laurie Campbell EFIAP DPAGB



Good Morning Valencia
Acceptance
Anna Almen AFIAP ERSF NSMiF/b



Pine Grosbeak
Acceptance
Anna Almen AFIAP ERSF NSMiF/b



Soaring Over the Glen
Acceptance
Russell Walker



Slip Sliding Away
Acceptance
David Reid



Taking a Gander
Acceptance
Roger Hinton EFIAP LRPS CPAGB BPE-2



Kingfisher in the rain
Acceptance
Lorna Hayton CPAGB



Cuckoo mobbed by Meadow Pippit
Acceptance
Ruth Hayton CPAGB



158th International Exhibition of Photography 2022

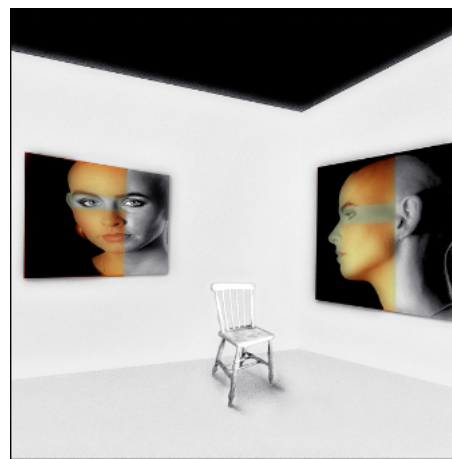
Open Colour



Mountain Hare in Snow
Acceptance
Ian Mitchell EFIAP ARPS



Kestrel Feeding Vole to Chicks
Acceptance
Ian Mitchell EFIAP ARPS



The Chair
Acceptance
Rikki O'Neill FRPS FIPF MPAGB



Back Street Dhaka
Acceptance
Colin Westgate MFIAP FRPS



Sweat Shop, Bangladesh
Acceptance
Colin Westgate MFIAP FRPS



Hebridean Seascape
Acceptance
Kenneth Lindsay EFIAP MPAGB



Wren With Grub
Acceptance
Peter Knight LRPS CPAGB BPE3*



Mr Cathel Macleods Sheep
Acceptance
Tim Swetnam



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Mitchell Lane
Acceptance
Sandy Gilmour CPAGB



Full Thrust
Acceptance
Warren Alani AFIAP ARPS PAGB APBE



Pursuing
Acceptance
Warren Alani AFIAP ARPS PAGB APBE



Short Eared Owls
Acceptance
Sandy Cleland AFIAP FRPS Hon SPF



Greenbottle Flies Mating
Acceptance
Sandy Cleland AFIAP FRPS Hon SPF



Fox Cub
Acceptance
Jean Manson



Goldcrest
Acceptance
Jean Manson



Romanian Shepherd
Acceptance
Paul Hassell



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Open Colour



Scrap Burner
Acceptance
Andy Fryer EFIAP/p



Gannet with Nest Material
Acceptance
Andy Fryer EFIAP/p



Jazz Singer Backstage
Acceptance
David Lowe



Skeleton Start
Acceptance
David Lowe



Predatory Heron
Acceptance
James Moir AFIAP ARPS



Female Goldeneye
Acceptance
James Moir AFIAP ARPS



View To Yr Elen
Acceptance
Tom Dodd



Caro Woman and Child
Acceptance
Sue OConnell FIPF EFIAP/d3



Open Colour



Three Gannets One Fish
Acceptance
Jan Jerome ARPS



Drying Lotus Fabrics
Acceptance
Win Tun Naing



Making Umbrellas
Acceptance
Win Tun Naing



Open Mono (PSA-PPDM - Large Prints)

Awarded Mono Images

Award	Recipient	Image Title	Country
PSA GOLD FOR BEST MONO	Marcel van Balken MFIAP MPSA	Quickstep	Netherlands
FIAP GOLD	David Moyes AFIAP	Glasgow Armadillo	Scotland
PSA RIBBON	Paul Hassell	World Champion Joe Fraser	England
PSA RIBBON	Warren Alani AFIAP ARPS PAGB APBE	The Grand Hall	England
FIAP RIBBON	Ian Hammond ARPS	The Saxophonist	England
FIAP RIBBON	Mike Daly	The Passenger	Scotland
GPU RIBBON	David Lowe	Wheels within wheels	England
SALON HM	Sue OConnell FIPF EFIAP/d3	Mother and Child	England



158th International Exhibition of Photography 2022

Open Mono (PSA-PPDM - Large Prints)

Mono Acceptances

COUNTRY	LAST NAME	FIRST NAME	IMAGE TITLE	AWARD	COUNTRY	LAST NAME	FIRST NAME	IMAGE TITLE	AWARD
Andorra	Moreno Cendros	Ma Nuria	Bacco monkey		Finland	Ylinen	Pertti	Like Ava Gardner	
England	Airston	David	Buemi in the Wet		Germany	Meinberg	Volker	Gerry Rodeo 11	
	Alani	Warren	The Grand Hall	*		Schulz	Ruediger	Nightwatch	
	Alani	Warren	Perseverance		Hong Kong	Young	Siu Chuen	Celloist	
	Alani	Warren	Remembering Che		Netherlands	van Balken	Marcel	Quickstep	*
	Alani	Warren	The One and Only			van Balken	Marcel	Lonelybiker	
	Edie	Elizabeth	Tony		Northern Ireland	Adams	Peter	La Belle Femme	
	Elwood	Roy	A Celebration of Form			Boyd	Cyril	Well clear	
	Goode	Bob	Only Memories			Campbell	Laurie	Girl with Piercing Eyes	
	Hammond	Ian	The Saxophonist	*		McClure	Brian	The Coin Maker	
	Hammond	Ian	The Couple at 335			McKelvey	Ross	Man of Fur	
	Hammond	Sally	Street Walking			McKelvey	Ross	Sleepy Judge	
	Hassell	Paul	World Champion Joe Fraser	*	Romania	Plaino	Marian	Fishermen	
	Hassell	Paul	My Darkest Hour		Scotland	Clark	Agnes	Muscari on China	
	Hassell	Paul	Shapes In Flight			Daly	Mike	The Passenger	*
	Jay	Paul	The Pastor of Brick Lane			Gilmour	Sandy	Elie Lighthouse	
	Lowe	David	Wheels within wheels	*		Hinton	Roger	Wheels	
	Martin	Mike	Consideration			Jerome	Jan	Seating Arrangement	
	Munday	Jim	Cobbolds Point			Jerome	Jan	Little Owls	
	Munday	Jim	Raging Sea			McOrist	Alexandra	Airbrush	
	OConnell	Sue	Mother and Child	*		McOrist	Alexandra	Going Down	
	OConnell	Sue	Double Trouble			Moyes	David	Glasgow Armadillo	*
	Richardson	Tom	Elephants at the Waterhole			Moyes	David	Glasgow Architecture	
	Richardson	Tom	St.Marys Loch			Reid	David	Uphill Lean	
	Sharples	Mike	News Break			Wheelans	Rod	Alarm	
	Smith	Pete	Not Happy		Sweden	Almen	Anna	City Bikehike	
	Swetnam	Tim	Wind Farm			Almen	Anna	Love bath	
	Westgate	Colin	Village Girl, Gujarat		Wales	Dodd	Tom	Belfast	
	Westgate	Colin	Five Trees, Iceland			Grubb	Tony	Reflection	
	Westgate	Colin	Vestrahorn from Stokksnes						
	Westgate	Colin	Facade, Iceland						
	Windle	Michael	Arctic fox hunting voles						
	Windle	Michael	Polar bear hug						



Open Mono



Quickstep

PSA Gold Medal for Best Mono Image

Selectors' Comments:

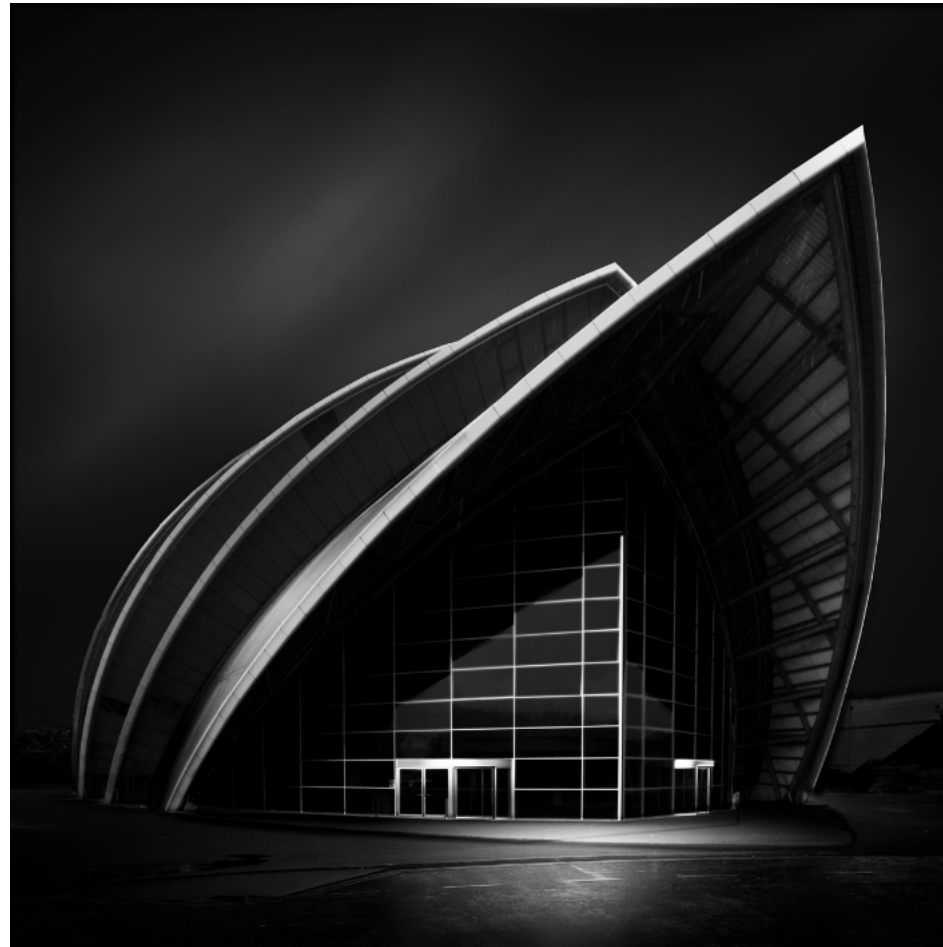
Marcel van Balken MFIAP MPSA

The panel admired the photographer's skill in constructing this image. The positioning of the child on the scooter is perfect. The lighting showed the shell-like background to its best advantage. The choice of monochrome is ideal for the subject and the image is beyond reproach.



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Open Mono



Glasgow Armadillo

FIAP Gold Medal

David Moyes AFIAP

“My selection for FIAP Gold is a brilliantly seen and executed monochrome. A faultlessly processed and expertly printed image. A sublime exercise in contrast and tonal control. Beautiful use of the square format too!” Will Cheung



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Open Mono



The Grand Hall

PSA Ribbon

Warren Alani AFIAP ARPS PAGB APBE



World Champion Joe Fraser

PSA Ribbon

Paul Hassell



The Saxophonist

FIAP Ribbon

Ian Hammond ARPS



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Open Mono



The Passenger
FIAP Ribbon
Mike Daly



Wheels Within Wheels
GPU Ribbon
David Lowe



Mother and Child
Salon HM
Sue OConnell FIPF EFIAP/d3



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Open Mono



Man of Fur
Acceptance

Ross McKelvey MFIAP EFIAP/p MPAGB



Sleepy Judge
Acceptance

Ross McKelvey MFIAP EFIAP/p MPAGB



Like Ava Gardner
Acceptance

Pertti Ylinen EFIAP/s EPSA GPU CR2



La Belle Femme
Acceptance

Peter Adams FIPF DPAGB



Muscari on China
Acceptance
Agnes Clark LRPS



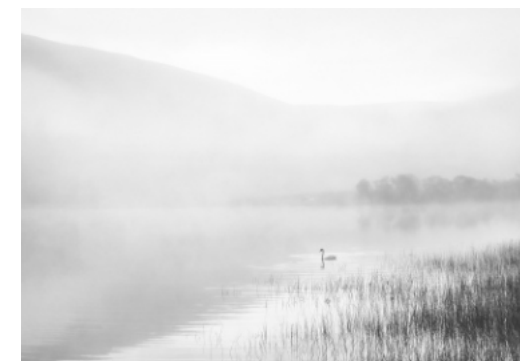
Gerry Rodeo 11
Acceptance

Volker Meinberg EFIAP/s GMPSA/g GPU-Cr5 GPU-VIP4



Elephants at the Waterhole
Acceptance

Tom Richardson EFIAP/p ARPS ABPE DPAGB



St.Marys Loch
Acceptance

Tom Richardson EFIAP/p ARPS ABPE DPAGB



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Open Mono



Bacco Monkey
Acceptance
Ma Nuria Moreno Cendros



Tony
Acceptance
Elizabeth Edie AFIAP



Street Walking
Acceptance
Sally Hammond DPAGB BPE



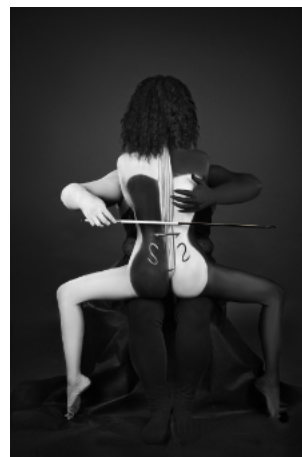
The Coin Maker
Acceptance
Brian McClure EFIAP LRPS DPAGB BPE3*



The Pastor of Brick Lane
Acceptance
Paul Jay ARPS DPAGB



The Couple at 335
Acceptance
Ian Hammond ARPS



Celloist
Acceptance
Siu Chuen Young



Nightwatch
Acceptance
Ruediger Schulz PPSA

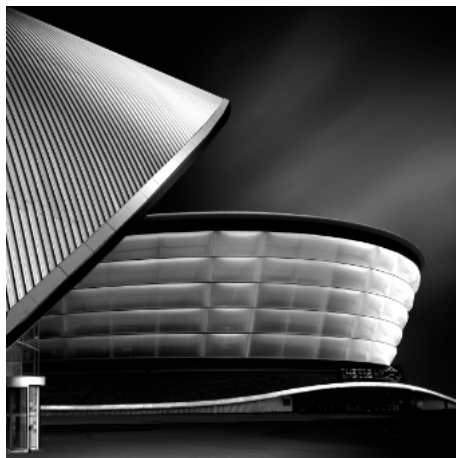


158th International Exhibition of Photography 2022

Open Mono



Alarm
Acceptance
Rod Wheelans MFIAP FRPS MPAGB FIPF



Glasgow Architecture
Acceptance
David Moyes AFIAP



Lonelybiker
Acceptance
Marcel van Balken MFIAP MPSA



Airbrush
Acceptance
Alexandra McOrist EFIAP/b ARPS



Going Down
Acceptance
Alexandra McOrist EFIAP/b ARPS



Consideration
Acceptance
Mike Martin EFIAP AWPf BPE1*



Reflection
Acceptance
Tony Grubb AFIAP QPSA BPE1



Arctic Fox Hunting Voles
Acceptance
Michael Windle ARPS MPAGB



158th International Exhibition of Photography 2022

Open Mono



Polar Bear Hug
Acceptance
Michael Windle ARPS MPAGB



Well clear
Acceptance
Cyril Boyd EFIAP/b LRPS MPSA DPAGB LIPF



Not Happy
Acceptance
Pete Smith EFIAP DPAGB BPE5



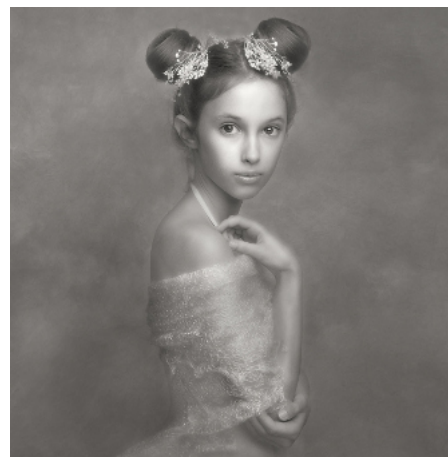
Fishermen
Acceptance
MARIAN PLAINO EFIAP C***mol



Cobbolds Point
Acceptance
Jim Munday EFIAP/s DPAGB



Raging Sea
Acceptance
Jim Munday EFIAP/s DPAGB



Girl with Piercing Eyes
Acceptance
Laurie Campbell EFIAP DPAGB



City Bikehike
Acceptance
Anna Almen AFIAP ERSF NSMiF/b



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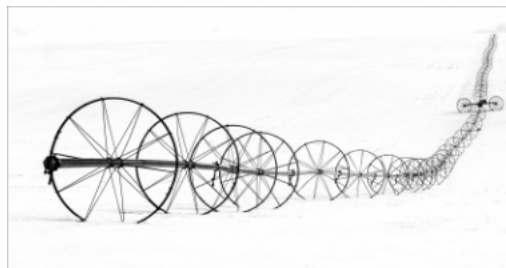
Open Mono



Love bath
Acceptance
Anna Almen AFIAP ERSF NSMIF/b



Uphill Lean
Acceptance
David Reid



Wheels
Acceptance
Roger Hinton EFIAP LRPS CPAGB BPE-2



Only Memories
Acceptance
Bob Goode EFIAP/s ARPS



Village Girl, Gujarat
Acceptance
Colin Westgate MFIAP FRPS



Five Trees, Iceland
Acceptance
Colin Westgate MFIAP FRPS



Vestrahorn from Stokksnes
Acceptance
Colin Westgate MFIAP FRPS



Facade, Iceland
Acceptance
Colin Westgate MFIAP FRPS



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Open Mono



Wind Farm
Acceptance
Tim Swetnam



Perseverance
Acceptance
Warren Alani AFIAP ARPS PAGB APBE



Remembering Che
Acceptance
Warren Alani AFIAP ARPS PAGB APBE



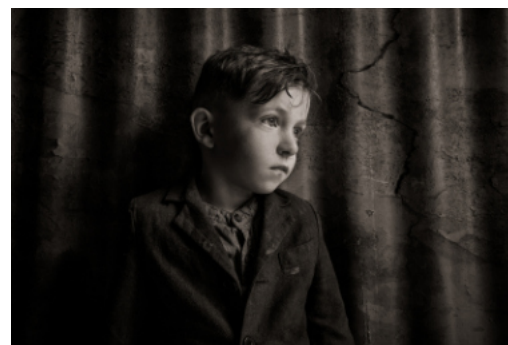
The One and Only
Acceptance
Warren Alani AFIAP ARPS PAGB APBE



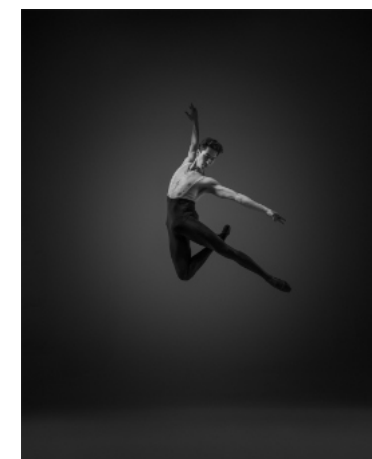
A Celebration of Form
Acceptance
Roy Elwood EFIAP FRPS



Elie Lighthouse
Acceptance
Sandy Gilmour CPAGB



My Darkest Hour
Acceptance
Paul Hassell



Shapes In Flight
Acceptance
Paul Hassell



158th International Exhibition of Photography 2022

Open Mono



News Break
Acceptance
Mike Sharples



Buemi in the Wet
Acceptance
David Airston



Belfast
Acceptance
Tom Dodd



Double Trouble
Acceptance
Sue OConnell FIPF EFIAP/d3



Seating Arrangement
Acceptance
Jan Jerome ARPS



Little Owls
Acceptance
Jan Jerome ARPS



158th International Exhibition of Photography 2022

Entry and Acceptance Statistics

Section	Entrants	Entries	Acceptances	Overall Acceptances
Open Colour (PSA-PPDC-Large Prints)	122	471	100 (21.2%)	162 (18%)
Open Mono (PSA-PPDM-Large Prints)	112	428	62 (14.5%)	

Breakdown by Country

own
ntry

Entry and Acceptance Breakdown by Country								
Country	Total Entrants	Open Colour (PSA PPDC–LargePrints)			Open Mono (PSA PPDM–Large Prints)			Total Accepted Works
		Received Works	Accepted Authors	Accepted Works	Received Works	Accepted Authors	Accepted Works	
Andorra	1	4	0	0	4	1	1	1
Belgium	1	4	0	0	4	0	0	0
England	45	159	21	34	154	18	32	66
Finland	1	4	0	0	4	1	1	1
France	1	4	1	1	4	0	0	1
Germany	3	12	1	1	12	2	2	3
Hong Kong	4	16	3	5	16	1	1	6
India	3	12	2	2	12	1	2	4
Ireland	1	4	0	0	4	0	0	0
Israel	1	4	1	2	4	0	0	2
Luxembourg	1	4	0	0	4	0	0	0
Netherlands	1	4	1	3	4	0	0	3
Northern Ireland	7	28	2	4	24	5	6	10
Romania	1	4	0	0	4	1	1	1
Scotland	47	173	23	39	140	9	12	51
Singapore	2	8	1	2	4	0	0	2
South Korea	1	4	0	0	4	0	0	0
Sweden	1	4	1	2	4	1	2	4
United Arab Emirates	1	4	1	2	4	0	0	2
USA	2	3	0	0	6	0	0	0
Wales	3	12	2	3	12	2	2	5
Totals	21	128	471	60	100	428	62	162

Edinburgh Photographic Society held its first Open Exhibition in 1861.

The society was only six weeks old. The exhibition attracted over 700 entries including work from pioneering photographers Bedford, Bisson, Fenton, Herries, Mudd, Ramage, Roger, Horatio Ross, Silvy and Tunny. The exhibition was described as having choice specimens of photographic skill, with stereoscopes, binocular picture etc. spread over the table in great abundance. A later exhibition awarded a Silver Medal to William Henry Fox Talbot for three specimens of Photoglyphic Engravings.

Step forward 160 years to 2021 when EPS held its first digital salon. The 3175 entries were sent from all corners of the world in matters of seconds and were digital images of specified dimensions sent as a series of ones and noughts that would be recreated on an electronic screen. The glamour and experimentation and display of a physical image that was so necessary in 1861, is no longer required. The skills and technology have changed dramatically. That's not to say that digital images are easy nor straight out of camera. Final images are made after the initial captures by light. Careful electronic manipulation to remove distraction, improve contrast and tonal range, convert to mono and perhaps also to be creative, adding elements and crafting the story portrayed. The "seeing" and creation of the final image is an integral part of the photographer's skill is as true today as it was in 1861.

This print exhibition is the 158th Edinburgh International. Two years were lost in the late 1800's and, having survived two world wars, another 2 years were missed in 2020 and 2021 due to Covid. Technology has also changed printing dramatically from those early years. Most prints now received are digital. The same ones and noughts require to be optimised for the printing surface which introduces other considerations and additional difficulty for the photographer. A good quality physical print viewed by reflected light and held in the hand has an aesthetic quality that can't be emulated by the sterile image displayed on an electronic screen. Thank you to all entrants for sharing their printed work and providing us with an excellent Exhibition. EPS is very proud of its continuing support of the printed image and hopes to see you all again next year for the 159th Edinburgh International. Entry is open to all.

A.D Berndt, Exhibition Chair





FIAP 2022/318



PSA 2022-362



2022 Licensed Salon

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Edinburgh Photographic Society is a Scottish Charitable Incorporated Organisation (SCIO) No. SC017042

<https://www.edinburghphotographicsociety.co.uk/>